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FROM THE PRODUCERS OF **WisCon 30**

the
WisCon³¹
♀
**Pocket
Program
Book**

"Three thumbs up!"

"Downright delightful!"

"Gorram shiny!"

"Fracking Brilliant!"

"Oscar worthy!"


Name/Room no.

Please return lost pocket program books to the registration desk.

Starts Friday May 25, 2007

Friday	First Floor				Second Floor				Sixth Floor									
	Assembly	Caucus Rm	Senate A	Senate B	Wisconsin Ballroom	Capitol A Ballroom	Capitol B Ballroom	Conf Rm 1 Spontaneous Program	Conf Rm 2 Recordings track	Conf Rm 3 Academic Track	Conf Rm 4	Conf Rm 5	607 Overflow	611 Kids Program Track	627	629	634	623
10 am-2 pm					Deliver donated Tiptree auction items			16 Staged Reading Auditions										
2:30-5:30 pm								18 Ergonomics for Writers				19 Mid-Career Writers Reception						
2:30-3:45 pm			17 The Mod Squad		1-15 The Gathering			20 Fey Fairy Fiction				21 Poem To Song						
4-5:15 pm																		
5:30-7:30 pm					23 First WisCon Dinner rendezvous													
7:30-8:30 pm					24 Opening Ceremonies													
8:45-10 pm	25 Please Touch/Don't Touch	26 Whither Hero(ines)?	27 GOH Reading: Laurie Marks	28 The Feminist (& other) Appeal of Kelly Link's Friction	29 Raabastard's Rabid Karaoke Blast			30 Counting Past Two	31 Evil Twin: Collette in SF&F Articulate Silence of Sarah Cahary	32 A Long-Expected Party	33 Life-styles of the Rich & Supermat-ural	34 Tachyon Publications /Book Launch Party for Carol Emshwiller & Ellen Klages						
10:15-11:30 pm	38 Silent SF Films of 2006	39 Entering the Labyrinth	40 Tools of Our Own					41 Voices from the West	42 Swords & Sabres		43 Ask Me Anything (About Publishing, That Is)							

Continuing Events: Art Show/Tiptree Display—University BCD (2nd floor) • Child Care—619 • Dealers' Room—Madison Ballroom (1st floor) • Green Room—University A (2nd floor) • 636 • Kids' programming—611 & 613 • Overflow Program Room—607 Parties—6th floor, evenings • Quiet Place—VIP Room (2nd floor) • Spontaneous Program Room—Conference 1 • Swimming Pool—3rd floor • Teen Room—610 • Tiptree Bakesale—627

Saturday	First Floor				Second Floor								Sixth Floor					
	Assembly	Caucus Rm	Senate A	Senate B	Wisconsin Ballroom	Capitol A Ballroom	Capitol B Ballroom	Conf Rm 1 Spontaneous Program	Conf Rm 2 Readings Track	Conf Rm 3 Academic Track	Conf Rm 4	Conf Rm 5	607 Overflow	611 Kids Program Track	627	629	634	623
8:30-9:45 am		45 How To Read Aloud		46 Underneath it All	47 Revisiting the Wow													
10-11:15 am	48 Celebrating Pat Cadigan	49 Officer Unfriendly?	50 I Sense Your Pain	51 Genre Tokenism Today	52 Editing Anthologies	53 Boys & Gender Expectations in YA	54 Please Explain Slash To Me		55 Aqueduct Press Writers	56 Moving Toward Marriage (Le Guin) / Historical Revision in Earthsea	57 Women Authors You Probably Never Heard Of	58 Modern Myth & New Skepticism	59 Implausible Teaching	60 Set-Up & Legos		61 Double Life of Alice Sheldon	62 Goddess Karaoke / Feminine God Imagery	63 Claiming your voice
11:15 am-1 pm																		
1-2:15 pm	64 Short Fiction Markets	65 Foremothers of Feminist SF	66 Why Is The Universe So Damn White?	67 Three Comrades Go On A Quest....	68 Gendering A.I.	69 Special Guests: Julie Phillips & Dorothy Allison (Reading)	70 Sexism: A Spotter's Guide		71 YA Fantasy	72 Pauline Hopkins' Of One Blood /Addiction in Butler's Fledgling	73 Making Good Books	74 Conversation on Feminism & Japan		75 Take Things Apart!		77 SM in Feminist Science Fiction	78 Liking Your Life	
2:30-3:45 pm	79 Everything I Needed to Know About Feminism I Learned From YA	80 Lady Poetesses From Hell	81 Sensuality of Writing	82 Cultural Appropriation Revisited Part 1	83 Wicked!	84 Ten-Foot Shelf of Perdition	85 Can Technology Be The Answer?		86 General Reaing Group	87 Feminism & the Woman Who Writes / Resources for the Critic of Technoscience	88 Japanese Sense of Gender	89 Outsourcing & the Auxiliary Brain			90 Endicott Studio Living Room	91 Call & Response	92 Around the Writer's Block	
4-5:15 pm	93 Broad Universe Rapid Fire Reading	94 Feminist SF Wiki Workshop	95 Judging the Tiptree Award	96 Cultural Appropriation Revisited Part 2	97 Sarcasm & Superheroes	98 GOH Mutual Interview: Laurie Marks & Kelly Link	99 Outreach to Non-Readers		100 Fantastical Girls in Fantastical Worlds	101 Playing for Self-Esteem (Video Games) / Idealizing Fantasy Bodies in Video Games	102 Staged Reading Rehearsal	103 Real World Magic & Speculative Fiction	104 SF Swim		105 Putting the "D" in Interdisciplinary	106 Rocking the Good Boat Utopia	107 SF&F: Revolutionary or Conservative?	
5:30-7:30 pm																		
7:30-10:15 pm					108 Tiptree Auction													
9-10:15 pm		109 Let's Do the Time Warp Again	110 Tragedy of Change	111 Feminism & Fantasy Art					112 Last of the Michigan Clarionites	113 Bodies/ Politics: Laurie Marks' Elemental Logic / Kelly Link Is Haunting Me	114 Making War on "War"	115 Lightning Write						
10:30-11:45 pm	121 SF Films of 2006			122 Unfair to Middle-Class White Guys!					123 Fay Goddesses & Little Deaths	124 Criticism: Beyond Slamming & Mythologizing	125 When Good Books Happen to Bad People	126 Privilege of the Sword, Denied						
Midnight-1:15 a.m		127 There Be Dragons!							128 General Reading Group 2									
																119 Scribe Agency / Farrago's Wainscot / Wheatland Press Release Party	120 Water Logic Book Launch/ Small Beer Press Party	

Continuing Events: Art Show/Tiptree Display—University BCD (2nd floor) • Child Care—619 • Dealers' Room—Madison Ballroom (1st floor) • Green Room—University A (2nd floor) • —638 • Kids' programming—611 & 613 • Overflow Program Room—607 Parties—6th floor, evenings • Quiet Place—VIP Room (2nd floor) • Spontaneous Program Room—Conference 1 • Swimming Pool—3rd floor • Teen Room—610 • Tiptree Bakesale—627

WisCon 31

May 25–28, 2007
Memorial Day weekend

concom31@wiscon.info ■ www.wiscon.info



Welcome to WisCon 31!

We began our tenure co-chairing the Programming Committee as WisCon began its third decade. Wow, do we have some shoes to fill: when this con was first brought to fruition, your programming co-chairs were still playing with Barbie and EasyBake ovens. (We'll buy you coffee if you can guess which one was which!)

At that first WisCon, there were panels about education, science, politics, and religion; there was also a dramatic presentation. At WisCon 31, there will be panels about education, science, politics, and religion; there will also be a dramatic presentation. That's on purpose: we've received many emails over the past year from people saying that a panel on Topic X is "always" part of the WisCon schedule, and "always" at a certain day and time. There is a very strong sense of tradition in the WisCon community, which is part of what makes this feel like a family reunion every year. It wouldn't be a picnic without coleslaw, and it wouldn't be WisCon without the Karen Axness Memorial Panel: Women Writers You Should Be Reading.

We have slipped a few new twists into things this year: you'll see more "living rooms" than WisCon has had in recent years, a head-to-head debate, and midday get-up-outta-that-chair movement sessions—among other things. We want to know what you think about the balance of old standards and new ideas—so please check out as much programming as you can stand between Friday and Monday, and be sure to fill out the survey. We'll be using survey feedback to design programming for WisCon 32.

Thanks for all the great ideas you sent us for this year—enjoy the con!

*--Aaron Lichtov and Lori Selke,
WisCon Programming Co-Chairs*

Enlarged versions
of this booklet are
available at the
registration desk.

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How Long Do Programs Last?

Programs run for one hour and 15 minutes (75 minutes). Every program is followed by a 15-minute hiatus before the next program. Well, except for the last program of the day, of course, which is followed by a somewhat longer hiatus. And the last program of the convention on Monday, which is followed by a really, really long hiatus that will last until WisCon 32 in 2008. But anyway, each program lasts 75 minutes. No one is going to actually kick anyone out of a program room during the 15-minute hiatus, but if you want to continue the discussion any longer, please move up to the overflow program space, room 607.

Continuing our tradition of supporting our convention attendees' need to eat meals without missing programming, lunch and dinner breaks are scheduled at 11:30 a.m.–1 p.m. and 5:30–7:30 p.m. Hardly anything gets scheduled during these periods except meetings and bakesales. But the consuite will remain open for your refreshment. Relax, get a bite to eat and hang out!

Green Room University A

The Green Room, where panelists rendezvous before their panels, is located in University A on the second floor, easily accessible for panelists to visit during the program breaks and for programming staff to trouble-shoot problems. It's a generally low key place for quiet discussions, contemplation, and/or panic attacks. Programming staff are there to help solve logistical problems (where's my slide projector?) and to offer other advice and assistance.

If you are a panel moderator, please make sure you drop by the Green Room before your panel begins to pick up your panelists' name tents! If the Green Room is closed during your panel (see hours below), we will have the name tents in the meeting room.

Beverages and snacks are available here for all program participants.

All panelists are eligible to receive a \$20 refund of their membership fees. Please make sure you fill out a form in the Green Room requesting this refund if you are interested. Your refund will not be sent automatically. We'll also be happy to start taking your ideas for WisCon 32. It's never too early!

Thank you! And be sure to let Sarah James (Green Room coordinator) know how the Green Room goes for you this year, good or bad.

Green Room Hours

Friday	2:00 p.m.–5:15 p.m. 8:30–10:30 p.m.
Saturday	8:15 a.m.–5:15 p.m. 8:30–midnight
Sunday.....	8:15 a.m.–5:15 p.m. 9:30–10:30 p.m.
Monday	8:15 a.m.–2:00 p.m.

We're open and staffed during the lunch breaks but closed during dinner and the major evening events.

Spontaneous Program Room Conf Rm 1

It's hard to believe that the multi-tracked programs available this weekend won't satisfy everyone, but it's true. There are people at this convention right now who want to talk about things that are not officially scheduled in the pocket program book! Check out the spontaneous program schedule posted outside Conference Room 1 and see what programs have been scheduled by renegade, freelance panelists. Or sign up for a time slot with your own program idea and become a renegade, freelance panelist yourself! [Warning: program ideas may be stolen by next year's programming committee.]

Friday

FRIDAY, 10:00–2:00 P.M.

0 Deliver donated Tiptree auction items to the Gathering

Tiptree auction items will be displayed *only* at the Gathering. We will accept donated items on Saturday but may have to hold them till next year for auction.

Wis/Cap • Friday, 10:00 a.m.–2:00 p.m.

FRIDAY, 2:00–5:30 P.M.

1–15 The Gathering

The Gathering • Wis/Cap • Friday, 2:00–5:30 p.m. (unless otherwise noted)

1 Belly Dance Demonstration

Let our experts show you some new moves! Come watch a performance of various kinds of belly dance, and learn about Synergy Belly Dance and polarity therapy. *Rosalyn Wiggins Berne, Rachael M. Haring.* (3:00–4:00 p.m.)

2 Black Phoenix Alchemy Lab Sniffing

Come and sniff the wonders from the Black Alchemy Lab! *Cynthia Gonsalves*

3 Clothing Swap

Here's a chance to freeshop all those great clothes your WisCon compatriots have passed on, guided by the totally non-professional but ever enthusiastic Fashion Divas/Booth Staff. (Rumor has it the fantastic Ellen Kushner may even help out!) *Staci A Straw, Ellen Kushner, Julia Starkey*

4 Crystal Reading

Crystals channel the earth's energies to provide insight and information. Brief readings for fun and entertainment. *Lynn Kendall*

5 DIY Face Painting and Temporary Tattoos

Do-it-yourself face painting and temporary tattoos—we provide the paint and the tattoos, you create the body art! *Elizabeth Stone*

6 Galley Ho!

Galleys, galleys, everywhere! Galley proofs of SF&Fantasy, science fact, feminism, and more. A benefit for WisCon. *Deborah Stone, Jennifer Pelland*

7 Knitting Circle

Bring your current project, or just your interest, and sit a spell! We'll talk about knitting, SF&F, women's craft, and the connections among them, and ooh and ahh over each other's work. If you've never knitted before, we'll show you how to get started. Luminary Melissa Scott plans to join us in the late afternoon. *Joanna Lowenstein*

8 Madame Hanne Reads Your Tea Leaves!

Marvel at the mysteries in your cup! In the right hands, tea leaves can reveal the future. Come have a chat and a soothing cup of tea, and when you are done, the illustrious Madame Hanne will look into your cup and tell all. *Hanne I Blank*

9 Numerology

Based on an analysis of your name, birthdate, numerology can tell you a lot about who you are, and who you are becoming. Come explore your Emerging Self! All you need is to be truthful about your birth month, date, and year! *Lettie Prell*

10 Odd Con Cow Tipping

We know you are thrilled to be at WisCon. But perhaps somewhere under that joyful exterior lurks some lingering frustration? Stop by the OddCon Cow Tipping booth and unleash your suppressed aggravation at the target cow. Enjoy the inner peace that follows as you raise your prize in the air and shout "Mooooooooo!" Now you are ready to embrace WisCon. It's free, so play as often and as much as needed. Sponsored by Madison's general interest science fiction convention, Odyssey Con VIII, April 4-6, 2008. Featuring Peter David and George R.R. Martin. *J.J. Brutman, Tom Havighurst*

11 Palm Reading

Get your palm read! Palmistry can tell you about yourself, your strengths and weaknesses, and even something about your path in life. Short readings for fun and entertainment. *Wendy Bradley, Katie Clapham*

12 Renaissance and Fancy Hair Braids

Sit down, relax, and let our master braider turn your tresses into your crowning glory! Learn how to do ropes, four strand braids, classic three-strand French and Dutch braids, and classic Crown braids. *John Wardale*

13 Rubber Stamping & Papercraft

Rubber stamps, markers, paper, glitter-glue, scissors, and more—a chance to be creative. Create items like cards, mini-books, and bookmarks; decorate your name badge; or just have funny getting crafty and messy. *Carrie L Ferguson*

14 Show Us Your Tats!

WisCon members sport some groovy tattoos. Show 'em to us and we'll vote as an audience. The feminist twist: part of the judging is based upon your explanation of your body art and what it means to you. Points for uniqueness. If enough of us participate, we'll have multiple categories. *Cat Hanna* (4:00–5:00 p.m.)

15 Tarot Card Reading

Short tarot card readings for fun and entertainment. *Leah Rose Cutter, Suzy McKee Charnas, Magenta Griffith*

15.5 Tiptree Auction Preview

Here's your chance to preview the marvelous and amazing items that will be auctioned off Saturday night at the Tiptree Auction! *Jeanne Gomoll*

16 Staged Reading Auditions

Reading, Viewing, and Critiquing SF&F • Conference Room 1 • Friday, 2:00–5:30 p.m. Incognito theatre geeks and closeted drama queens, here's your chance to be a star! Drop by if you want to play a role in a staged reading of a new fantasy play. "Auditions" are informal, and last about five minutes. Parts range from large to "low pressure." One rehearsal on Saturday, performance and discussion on Sunday.

M: *Liz L. Gorinsky, Reina Hardy*

Simple Things

Kids Programming • 611 • Friday, 2:30–3:45 p.m.

17 The Mod Squad

Events • Senate A • Friday, 2:30–3:45 p.m.

Learn how to moderate the WisCon way! Moderators both new and old are strongly urged to attend this caucus, led by some of our stellar moderators from years past. Share resources and strategies, tell funny war stories, get support from your peers, all in one room!

Jesse Kaysen, Laurie J. Marks, Debbie Notkin

18 Ergonomics for Writers

Science and Technology • Conference Room 2 • Friday, 2:30–3:45 p.m.

Sarah Smith

19 Mid-Career Writers Reception

The Craft And Business of Writing SF&F • Conference Room 5 • Friday, 2:30–3:45 p.m.

Naomi Kritzer

20 Fey Faery Fiction

Readings • Conference Room 2 • Friday, 4:00–5:15 p.m.

Steve Berman, Aynjel Kaye, Sarah Monette, Melissa Scott, JoSelle Vanderhoofi

21 Poem To Song

Solo Presentations • Conference Room 3 • Friday, 4:00–5:15 p.m.

Rosemary Kirstein

22 Half Lives, Orphans, and Other Tiptree Oddities

Reading, Viewing, and Critiquing SF&F • Conference Room 5 • Friday, 4:00–5:15 p.m.

A book discussion of this year's Tiptree winners and short list.

Sarah James, Aaron Lichtov

Are You Mafia?

If you plan to play Mafia this weekend, consider checking out the Mafia leather valise with its garrote scarf and beautiful, custom-designed deck of Mafia cards created by artist Barth Anderson. In 2001, the Tiptree auction audience of angels threw money into a hat in order to preserve this wonderful set for use by future WisCon Mafia players. It is now in the custody of a simple Madison villager who wishes to remain anonymous (for obvious reasons). The leather valise will be available in the Green Room if you'd like to check out the game for an evening of play.



FRIDAY, 5:30–7:00 P.M.

23 First WisCon Dinner

Events • Wis/Cap • Friday, 5:30–7:00 p.m.

Is this your first WisCon? Or are you a long-time WisCon attendee? Either way, you are invited to meet up as a group right after the Gathering outside the doors of the Wisconsin ballroom. After meeting, we'll all head over to a local restaurant. You will be responsible for the price of your meal and for providing the sparkling wit during the meal. For those of you coming to WisCon for the first time, this is a great way to meet and get to know others that share your passion for feminist science fiction and fantasy. And if this isn't your first WisCon, please join us as well—it's a great way to meet even more new friends and besides, the first-timers will be looking to you for advice!

FRIDAY, 7:30–8:30 P.M.

24 Opening Ceremonies

Events • Wis/Cap • Friday, 7:30–8:30 p.m.

FRIDAY, 8:45–10:00 P.M.

25 Please Touch/Don't Touch

Feminism, Sex, and Gender • Assembly • Friday, 8:45–10:00 p.m.

M: *Debbie Notkin, Jed E. Hartman, Liz Henry, Mary Kay Kare, Karen Swanberg*

26 Whither Hero(in)es?

Reading, Viewing, and Critiquing SF&F • Caucus Room • Friday, 8:45–10:00 p.m.

M: *Janice M. Eisen, Candra K. Gill, Joanna Lowenstein, Annalee Newitz, Deborah Stone*

27 GOH Reading: Laurie Marks

Readings • Senate A • Friday, 8:45–10:00 p.m.

Laurie J. Marks

28 The Feminist (and other) Appeal of Kelly Link's Fiction

Reading, Viewing, and Critiquing SF&F • Senate B • Friday, 8:45–10:00 p.m.

M: *Margaret McBride, Eileen Gunn, Paul Kincaid, Micole Iris Sudberg*

29 Ratbastard's Rabid Karaoke Blast

Parties • Wis/Cap • Friday, 8:45–11:30 p.m.

30 Counting Past Two

Feminism, Sex, and Gender • Conference Room 2 • Friday, 8:45–10:00 p.m.

Thinking in terms of opposites—man and woman, black and white, good and evil—is deeply, deeply entrenched in Western discourse. What alternatives are there? Some theorists, like Homi Bhabha, talk about “third spaces” and hybridity. What's that all about?

M: *BC Holmes, Hanne I Blank, Suzanne Alles Blom, Duane A. Corn, Heidi Lampiotti*

31 The Evil Twin Must Die: The Idea of The Collective in Science Fiction and Fantasy/ Singing Like a Bird: The Articulate Silence of Sarah Canary

Academic Papers • Conference Room 3 • Friday, 8:45–10:00 p.m.

1) Using works by Ursula K. Le Guin, Arthur C. Clark, Monique Wittig, and Orson Scott Card, as well as Walter Benjamin, Gayatri Spivak, and Carl Jung, this paper will explore the way fantastic literature expresses the struggle between individuals and collectives. Characters in science fiction and fantasy that are twins, clones, or share a collective consciousness typically follow certain patterns within this general preference for individualism. This essay will discuss particular twins and collectives within works of the fantastic in order to show the more general biases of our society, but will also discuss works that subvert these stereotypes, such as Monique Wittig's feminine collective in *Les Guérillères*. 2) In Karen Joy Fowler's *Sarah Canary* the eponymous character cannot speak a language recognizable to those who encounter her, and seems to have sprung out of nowhere. The absence of history and her inability to articulate her own story prompts those who meet her to invest her with their own hopes, fears and need for an answer. This paper will look at *Sarah Canary* and *Sister Noon*, also by Karen Joy Fowler, as well as other selected stories, to consider the feral and that which cannot explain itself, and their effect on those who come in contact with them.

Nicolle Minnerly, Maureen Kincaid Speller

32 A Long-Expected Party

Readings • Conference Room 4 • Friday, 8:45–10:00 p.m.

Ada Milenkovic Brown, Benjamin Alan Burgis, Ann Leckie, Heather Lindsley, E. C. Myers, Cat T. Rambo

33 Lifestyles of the Rich and Supernatural

Reading SF&F • Conference Room 5 • Friday, 8:45–10:00 p.m.

M: L. Timmel Duchamp, Holly Black, Carla M Lee, Catherine Lundoff

34 Tachyon Publications/Book Launch Party for Carol Emshwiller and Ellen Klages

Parties • 607 • Friday, 8:45–1:00 a.m.

35 Think Galactic...Or Your World Is Lost!

Parties • 629 • Friday, 8:45–1:00 a.m.

Think Galactic is a Chicago-based radical leftist reading/discussion group that is now in its 5th year. Join us to celebrate our continued discussions of interesting books and topics. This year also marks our first ever convention devoted to the intersection of SF and radical leftist politics, to be held in July. We'll be accepting registrations and talking to people about how the con will operate.

36 Carl Brandon Society Party

Parties • 634 • Friday, 8:45–1:00 a.m.

37 Aqueduct Press/Payseur and Schmidt

Parties • 623 • Friday, 8:45–1:00 a.m.

L. Timmel Duchamp

38 **Silent SF Films of 2006**

Reading, Viewing, and Critiquing SF&F • Assembly • Friday, 10:15–11:30 p.m.

M: *Richard S. Russell*

39 **Entering the Labyrinth**

Feminism, Sex, and Gender • Senate A • Friday, 10:15–11:30 p.m.

An examination of young girls on the brink of adolescence entering threatening fantasy worlds: moving from Alice, Wendy, and Dorothy, to young Ofelia in Pan's Labyrinth.

M: *Delia Sherman, Holly Black, Janice M. Eisen, Beverly Friend, Kelly D. Link*

40 **Tools Of Our Own: Women And Hands-on Work**

Politics, Race, Class, and Religion • Senate B • Friday, 10:15–11:30 p.m.

Hands-on work (often blue-collar) can carry different assumptions than what we find in an office. Money, relationships, prestige, injuries, jail time—lots of things can be subtly or strikingly different. Are women ironically better equipped for such jobs? What strategies help reduce the blowback from colleagues and relatives? Do fictional characters ever deal with anything like this?

M: *Paula L. Fleming, Anne Harris, Elise Anna Matthesen, Deb Taber*

41 **Voices from the West**

Readings • Conference Room 2 • Friday, 10:15–11:30 p.m.

Alma Alexander, Louise Marley, Susan Palwick, Caroline Stevermer

42 **Swords and Sabres**

Readings • Conference Room 3 • Friday, 10:15–11:30 p.m.

Ilona Andrews, Gary A. Braunbeck, Debra A Kemp, Catherine M. Schaff-Stump

43 **Ask Me Anything (About Publishing, That Is)**

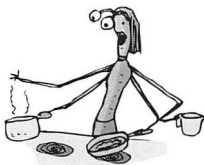
Solo Presentations • Conference Room 5 • Friday, 10:15–11:30 p.m.

Sharyn November

Consuite Room 638

WisCon has an incredible place where you can get food and drink for free. The consuite is a great resource if you are being frugal and/or if you have kids. You don't need tickets or money. On Friday, we're open from 6 p.m. until 3 a.m., Saturday and Sunday we're open from 9 a.m. until 3 a.m. Monday, we're open from 9 a.m. until 2 p.m. We have several beverage choices (water, coffee, soda, juice, milk, plus hot water for hot chocolate or tea) and many food and snack items, like hot dogs, pizza, veggies, popcorn, and much more.

Stop by and re-invigorate yourself and visit with others. For a real treat, volunteer! You'll get a rebate on part of your registration, and you'll be one of the WisCon elite. And it is fun too!



Saturday

SATURDAY, 8:00–9:45 A.M.

44 Farmer's Market

Events • Wisconsin • Saturday, 8:00–9:45 a.m.

SATURDAY, 8:30–9:45 A.M.

45 How To Read Aloud

Solo Presentations • Caucus Room • Saturday, 8:30–9:45 a.m.

Catherynne M. Valente

46 Underneath it All

Reading SF&F • Senate B • Saturday, 8:30–9:45 a.m.

M: *Georgie L. Schnobrich, Elizabeth Bear, Carla M Lee, Jasmine Ann Smith*

47 Revisiting the Wow: Books That Changed Everything

Reading, Viewing, and Critiquing SF&F • Wisconsin • Saturday, 8:30–9:45 a.m.

Remember that early work you experienced, the one that twisted off the top of your head and let new ideas in? Rereading breakthrough works can be a mixed blessing: insight into their power, disappointment with the writing or the concepts, embarrassment or bewilderment at what was so intriguing the first time around. Revisit one of your sparkplug works and come to share the experience.

M: *Jesse Kaysen, Lenny Bailes, Carrie L Ferguson, Chris Hill, James P. Roberts*

SATURDAY, 10:00–11:15 A.M.

48 Pat Cadigan's Cyberpunk Realities

Reading, Viewing, and Critiquing SF&F • Assembly • Saturday, 10:00–11:15 a.m.

SF writer Pat Cadigan's novels take us inside the lives of cybernetic therapists, cops, media artists, and even the dead. Cadigan's futures are both fantastic and believable, intertwining virtual and real worlds in a way now part of the lives of many geeks. While science fiction has a lousy track record predicting the future, Cadigan's novels and stories anticipate the questions we're dealing with in our blogs and "Second Lives."

M: *Maureen Kincaid Speller, Penny Hill, Bill Humphries, Margaret McBride, Fred Schepartz*

49 Officer Unfriendly? Problematizing Law Enforcement and the "Justice" System

Politics, Race, Class, and Religion • Caucus Room • Saturday, 10:00–11:15 a.m.

M: *Gregory G. Rihn, Richard Bowes, Sara Brodzinsky, Lettie Prell, Ekaterina G. Sedia*

50 I Sense Your Pain.

Reading, Viewing, and Critiquing SF&F • Senate A • Saturday, 10:00–11:15 a.m.

M: *Gerri Balter, Mary Kay Kare, Victoria McManus, Janine Ellen Young*

51 Genre Tokenism Today: The New Octavia

Politics, Race, Class, and Religion • Senate B • Saturday, 10:00–11:15 a.m.

M: *Nora Jemison, K Tempest Bradford, Candra K. Gill, Nnedi Nkemdili Okorafor-Mbahu, Nisi Shawl*

52 Editing Anthologies

Writing SF&F: The Business • Wisconsin • Saturday, 10:00–11:15 a.m.

M: *JoSelle Vanderhoof, Forrest John Aguirre, Gary A. Braunbeck, Susan Marie Groppi, Sean A Wallace*

53 Boys and Gender Expectations in Contemporary YA Fantasy and Science Fiction

Reading, Viewing, and Critiquing SF&F • Capitol A • Saturday, 10:00–11:15 a.m.

M: *Judith E. Berman, Steve Berman, Patrick Samphire, Alicia Kestrell Verlager*

54 Please Explain Slash To Me

Reading, Viewing, and Critiquing SF&F • Capitol B • Saturday, 10:00–11:15 a.m.

M: *Sharyn November, Yoon Ha Lee, Rebecca Marjesdatter, Lyda Morehouse, JJ Pionke*

55 Aqueduct Press Writers

Readings • Conference Room 2 • Saturday, 10:00–11:15 a.m.

L. Timmel Duchamp, Andrea D. Hairston, Nancy Jane Moore, Wendy Alison Walker

56 Moving Toward Marriage: The Politics of Consent in the Fiction of Ursula Le Guin/Historical Revision in Earthsea

Academic Papers • Conference Room 3 • Saturday, 10:00–11:15 a.m.

1) It can be argued that science fiction, no matter how alien its cultures, more often than not describes the painful process by which people come to understand themselves and each other. In Ursula K. Le Guin's 1978 introduction to *Planet of Exile*, she writes that the "central, constant theme" of her work is "marriage." Geoff Ryman's *Lust* (2001) is a more sexually explicit thought experiment regarding wish fulfillment fantasies and consent. In this paper, the work of LeGuin and Ryman will be discussed in light of Kate Millet's groundbreaking *Sexual Politics* (1969) and more contemporary works such as psychotherapist Anne Wilson Schaeff's *Escape From Intimacy* (1989) and psychologist Brenda Schaeffer's *Loving Me, Loving You: Balancing Love and Power in a Codependent World* (1991) and *Is It Love Or Is It Addiction?* (1997). 2) Ursula K. Le Guin's recent Earthsea fiction, *Tales From Earthsea* and *The Other Wind*, drastically revises the cosmological and historical narrative established in her original trilogy. The high fantasy genre takes much of its rhetorical authority from a sense of ancient tradition, and genre fans are legendary for their ability to nitpick flaws in continuity. I propose to examine Le Guin's narrative rhetoric as she negotiates this challenge and subjects her own world-building to critique.

William Alexander, Sandra Lindow

57 Women Authors You Probably Never Heard Of (But Should Read!): The Karen Axness Memorial Panel

Reading, Viewing, and Critiquing SF&F • Conference Room 4 • Saturday, 10:00–11:15 a.m.

M: *David Lenander, Lesley Hall, David Peterson, Laura M. Quilter*

58 Modern Myth and the New Skepticism

Science and Technology • Conference Room 5 • Saturday, 10:00–11:15 a.m.

M: *Hilary Moon Murphy, Richard Butner, Deborah S. Franklin, Allan Moore*

59 Implausible Teaching

Solo Presentations • 607 • Saturday, 10:00–11:15 a.m.

At the University of Massachusetts, Boston, the majority of the students haven't been well served by their high schools, and are first-generation Americans or first-generation college students. Laurie J. Marks, who has been teaching there for ten years, says, "It's a bit like being a medic in the trenches during WWI: I have a clear sense of purpose, but I'm shell-shocked, and I wish I had some ammunition." She will explain how the following five words, spoken by one of her mentors in graduate school, have informed her ten years of teaching Freshman English in a public university: "Don't teach writing. Teach students."

Laurie J. Marks

60 Set-Up and Legos

Kids Programming • 611 • Saturday, 10:00–11:15 a.m.

61 The Double Life of Alice Sheldon

Feminism, Sex, and Gender • 629 • Saturday, 10:00–11:15 a.m.

Julie Phillips has written a comprehensive, well-regarded, fascinating and absorbing biography of Alice Sheldon, a.k.a. James Tiptree, Jr. This panel will discuss Tiptree's life and work in the context of the book, and out of it. Topics to be considered might include: Why did Sheldon feel the need to masquerade as Tiptree? What effect did this have on the reception of Sheldon's writing? On Sheldon's life? Was the deception just a grand hoax—à la the recent JT LeRoy—or something more? Did Tiptree come to have a life of 'his' own?

M: *Debbie Notkin, Jeanne Gomoll, M. J. Hardman, Jeff Smith*

62 Goddess Karaoke/ Feminine God Imagery: Not Just For Pagans!

Solo Presentations • 634 • Saturday, 10:00–11:15 a.m.

a) Join Patricia for a workshop of Goddess mythology and lore, karaoke style! Patricia tells Goddess stories and directs audience members to play roles in the stories. Lots of fun. b) tk (Lucy Ann Synk)

Patricia Monaghan, lucy ann synk

63 Claiming Your Voice

Solo Presentations • 623 • Saturday, 10:00–11:15 a.m.

Wendy Bradley

64 Short Fiction Markets You Should Know

The Craft And Business of Writing SF&F • Assembly • Saturday, 1:00–2:15 p.m.

We all know the big names in short fiction, but what magazines and web sites should you be reading that you aren't? Come hear the panelists discuss their favorites, and bring your own lists to share.

M: *Jennifer Pelland, Gavin J. Grant, Susan Marie Groppi, Nick Mamatas, Michael Merriam*

65 Foremothers of Today's Feminist SF

Reading, Viewing, and Critiquing SF&F • Caucus Room • Saturday, 1:00–2:15 p.m.

The Left Hand of Darkness broke ground when it was written, but to readers today who missed that period in history, it might seem gender-biased. Compare the original Earthsea trilogy to Tehanu, written later. Not only Le Guin's opinions changed, but the world in which she was writing had changed as well. What makes the feminist speculative fiction of today different from that of "First Wave" feminist sf? How do new readers see fiction from the "First Wave" and later? And is it important that they have a grounding in the genre's history?

M: *L. Timmel Duchamp, Jeanne Gomoll, Lesley Hall, Lynn Kendall, Laura J. Mixon*

66 Why Is The Universe So Damn White?

Reading, Viewing, and Critiquing SF&F • Senate A • Saturday, 1:00–2:15 p.m.

It's great that there are many great SF shows on television with diverse main casts. Stargate, Firefly, Battlestar, Buffy—in each you will find ethnic minorities in major roles. However, if you look in the background it doesn't take long to notice that even though the main players aren't all white, everyone else seems to be. Finding a planet full of 'white' people is easy, but what about the planets with Black people, or Laotians, or Pacific Islanders? Then you run into the problem of how ethnic minorities are portrayed, both in terms of the main characters and the Aliens of the Week. Why is it so hard for television, which has taken the first step in being inclusive, to take that next step and actually portray a diverse Universe? Why is the Universe so damn white and what can we do to change that?

M: *K Tempest Bradford, Wendy Bradley, Kate Elliott, Naamen Gobert Tilahun*

67 Three Comrades Go On A Quest....

Politics, Race, Class, and Religion • Senate B • Saturday, 1:00–2:15 p.m.

M: *Janine Ellen Young, Leah Bobet, Laurie J. Marks, Meghan McCarron, Hilary Moon Murphy*

68 Gendering A.I.

Feminism, Sex, and Gender • Wisconsin • Saturday, 1:00–2:15 p.m.
Androids & Gynoids. Robbie & Rosie Robot. HAL-9000 & the Enterprise ship's computer. How do the creators of SF fiction, TV, and film gender A.I. entities? How are audiences encouraged to gender these ostensibly gender-less creations? What are the differing purposes of gender when it comes to robots, droids, and "sentient" computers? This panel will list, explore, and discuss the role of gender when it comes to varying sorts of artificial intelligences.

M: *Janice M. Eisen, Jessica C. Adams, Rebecca K. Rowe, Karen Swanberg, Alicia Kestrell Verlager*

69 Special Guests: Julie Phillips and Dorothy Allison (Reading)

Readings • Capitol A • Saturday, 1:00–2:15 p.m.

A special appearance by two award-winning special guests to WisCon: Julie Phillips, the author of *The Double Life of Alice Sheldon*, and Dorothy Allison.

Dorothy Allison, Julie Phillips

70 Sexism: A Spotter's Guide

Feminism, Sex, and Gender • Capitol B • Saturday, 1:00–2:15 p.m.

It's relatively clear what makes a work feminist—relatively—but in these days of more subtle sexism, when at least lip service to equality is required, what makes a work non-feminist, or anti-feminist?

M: *Lyda Morehouse, Lee Abuabara, M. J. Hardman, Betsy Lundsten, Graham Sleight*

71 YA Fantasy

Readings • Conference Room 2 • Saturday, 1:00–2:15 p.m.

Kat A. Beyer, Pan Morigan, Sarah Prineas, Jenn Reese, Heather L. Shaw

72 Pauline Hopkins's *Of One Blood* as Speculative Fiction / The Scientific Horror of Addiction in Octavia Butler's *Fledgling*

Academic Papers • Conference Room 3 • Saturday, 1:00–2:15 p.m.

1) Although generally not categorized as speculative fiction, Pauline Hopkins's novel *Of One Blood: Or, The Hidden Self* (1902-1903) can be placed within that genre. *Of One Blood* is probably the first novel by an African American woman to have a science fiction-style alternative history. In this paper, I will explore the ways that the novel, which is concerned with history and mythic spaces, represents images of African-American women that are linked (through direct reference or symbolism) to female rulers of ancient African nations. 2) Octavia Butler's last novel, *Fledgling*, challenges and explores the mythology of vampirism as erotic malady, recasting horror in scientific terms as addiction. Yet Butler's text evokes disturbing questions of loss of voluntariness and control associated with both addiction and eroticism. Interrogating desire and domination, passion and power, the novel submits to us that claiming desire is not necessarily liberatory, and liberation is not necessarily salvation.

Sandra Marie Grayson, Frann Michel

73 Making Good Books

Reading, Viewing, and Critiquing SF&F • Conference Room 4 • Saturday, 1:00–2:15 p.m.

How an independent publisher (or a commercial publisher, for that matter) can create well-made books: design, typography, illustration (if any), binding. And then how to promote it intelligently. There are far too many poorly made books published, especially (though by no means only) by small-press publishers in the science fiction and fantasy field. It's time to talk about how to do it right.

M: *Liz L. Gorinsky, John D. Berry, John Klima, Heidi Lampiotti, Wendy Alison Walker*

74 A Conversation on Feminism and Japan

Feminism, Sex, and Gender • Conference Room 5 • Saturday, 1:00–2:15 p.m.

A conversation about Japanese feminism and the cross-cultural and intercultural experiences of working with feminists in Japan.

M: *Laurie Toby Edison, Reona Kashiwazaki, Mari Kotani, Debbie Notkin, JJ Pionke*

75 Take Things Apart!

Kids Programming • 611 • Saturday, 1:00–2:15 p.m.

76 Tiptree Bake Sale

“World Domination through Bake Sales!” That’s one of our slogans at Tiptree Juggernaut Headquarters. Home-made treats donated by Tiptree supporters can be purchased by-the-plate at the Tiptree Bake Sale on Saturday, starting at 11:30 a.m. and continuing through the afternoon. Leftovers may be sold at an encore Bake Sale during the Sunday lunch break. Look for posters. Yum!

Events • 627 • Saturday, 1:00–5:15 p.m.

77 SM in Feminist Science Fiction

Feminism, Sex, and Gender • 629 • Saturday, 1:00–2:15 p.m.

Although some feminists in the 1970s stated with great assurance that “no woman would ever want to be dominated and no woman would ever want to dominate another,” the experience of most SM practitioners is quite different, with some women quite enjoying all sides of power exchange. There have been a lot of unequal relationships in feminist fiction, from nonconsensual relationships such as those in Suzy McKee Charnas’ “Holdfast” series and Candis Jane Dorsey’s novel *Black Wine* to more ambiguous relationships such as in Samuel Delany’s *Neveryona* series and Susan Matthews’ *Andrej the Torturer* series, to clearly consensual relationships in some slash fiction and other erotica such as Cecilia Tan’s “Telepaths Don’t Need Safewords.” This panel will talk a bit about what SM is and isn’t, what consensuality is and isn’t, and then go into an overview of the literature including what has literary value, what has political merit, and what’s hot and sexy enough that one might need to turn the pages with one hand. There will also probably be some time to talk about more traditional plots which have a lot of SM elements in them even if those elements aren’t necessarily identifiable to non-kinky people.

M: *Lori Selke, Ian K. Hagemann, Catherine Lundoff, Sarah Monette*

78 Liking Your Life in an Unlikeable World: Personal Energy for Political Work

Politics, Race, Class, and Religion • 623 • Saturday, 1:00–2:15 p.m.

Feminism spawned the idea that the “personal is political.” How do you maintain discontent with the state of the world without losing personal sense of proportion or energy for doing the work that needs to be done? In an imperfect world how does one find the personal peace and equilibrium to act for change over the long term, particularly when experiencing personal challenges or oppression? This is a facilitated workshop for participants to consider their experience and discover/recover options to keep energy and action moving in their lives.

M: *Hanne I Blank, Eleanor Arnason, Debbie L. Smith, James A Trimarco, Elisabeth Vonarburg*

SATURDAY, 2:30–3:45 P.M.

Kids Discussion: Why These are the “Best Gaming Systems and Games”

Kids Programming • 611 • Saturday, 2:30–3:45 p.m.

79 Everything I Needed to Know About Feminism I Learned From YA

Reading, Viewing, and Critiquing SF&F • Assembly • Saturday, 2:30–3:45 p.m.

Young Adult fiction is full of strong female heroines who are a 14-year-old girl’s version of a superhero. They kick ass, wield magic, stand up to boys/men/school/society, and always save the day. Where does YA get the gender politics right? Where does it often fall short? How are contemporary YA authors pushing the tough heroine archetype in new directions, and where would we still like to see her go?

M: *Sharyn November, Ellen Kushner, Kelly D. Link, Meghan McCarron, Nicole Iris Sudberg*

80 Lady Poetesses From Hell

Readings • Caucus Room • Saturday, 2:30–3:45 p.m.

The Lady Poetesses, clad in full uniform, read their unladylike poems.

Rebecca Marjesdatter, Elise Anna Matthesen

81 The Sensuality of Writing and Writing Sensuality

The Craft And Business of Writing SF&F • Senate A • Saturday, 2:30–3:45 p.m.

This panel will explore the physicality of writing and its connection with the words, phrases, and ideas of sensation in literature. For instance, some argue that they write in definable, different ways when writing on a computer versus paper versus an antique typewriter. Some authors claim that they use different pens for different pacing in a story or novel. All authors are concerned with the portrayal and evocation of sensuality in their work, but how does this assembling of words using specific writing tools influence the work itself? Note that while the topic of eroticism will inevitably come up, the erotic is only a very small part of sensuality. Give us the good, the bad, the comfortable, the painful. Let’s explore how our senses influence us and how our portrayal of the senses is influenced by the physical act of writing itself.

M: *Victoria McManus, Forrest John Aguirre, Kat A. Beyer, Jennifer Dunne, Tom La Farge*

82 Cultural Appropriation Revisited Part One

Politics, Race, Class, and Religion • Senate B • Saturday, 2:30–3:45 p.m.

As part of an ongoing discussion of the issue of cultural appropriation, this year's panel will address what is perhaps the most controversial, and certainly the most discussed, aspect of cultural appropriation in fiction: the use or exploitation of cultures across racial, ethnic, or national lines. Writers and activists who concern themselves in their work with issues of dominant and marginal cultures will discuss the use in narrative of markers and artifacts of cultures that are not the authors' own. Should this be done at all? Where do the limits fall? How is it well done and how poorly done? Sponsored by the Carl Brandon Society.

M: *Claire Light, M. J. Hardman, Yoon Ha Lee, Nnedi Nkemdili Okorafor-Mbahu, Victor Jason Raymond*

83 Wicked!

Feminism, Sex, and Gender • Wisconsin • Saturday, 2:30–3:45 p.m.

Evil queens, cruel stepmothers; incestuous fathers, despicable princes: In fairy tales, it seems that good girls haven't got a chance. Are there authority figures who aren't venomous? And should we trust any of them, either? A discussion of the relation between gender, malice, and parenting in fantasy and fairy tale.

M: *Janine Ellen Young, Penny Hill, Sarah Monette, Jennifer Stevenson, Keith M. Willenson*

84 The Ten-Foot Shelf Of Perdition: Books to Avoid

Reading, Viewing, and Critiquing SF&F • Capitol A • Saturday, 2:30–3:45 p.m.

Every year WisCon provides us with copious new reading material, more excellent books than we could possibly read before the next WisCon. We also need the warnings—"Beware, for the pretty cover and feminist-sounding back cover blurb on that book is utterly deceptive," or "I found that best-seller as comprehensible as reading refrigerator poetry in the dark." What could be more entertaining and useful than turning our panelists (and audience members) loose on the bad fiction that is out there, providing warnings to be taken with a grain of salt and a smile?

M: *Lesley Hall, Chris Hill, Betsy Urbik*

85 Can Technology Be The Answer?

Politics, Race, Class, and Religion • Capitol B • Saturday, 2:30–3:45 p.m.

M: *Graham Sleight, Eleanor Arnason, Richard J. Chwedyk, Gregory Frost, Will Ludwigsen*

86 General Reading Group

Readings • Conference Room 2 • Saturday, 2:30–3:45 p.m.

Elizabeth Bear, Leah Bobet, Amy Beth Forbes, Naomi Kritzer

87 Feminism and the Problem of Gender for the Source, Voice, and Identity of the Woman Who Writes/Feminist and Science Fictional Resources for the Cultural Critic of Technoscience

Academic Papers • Conference Room 3 • Saturday, 2:30–3:45 p.m.

1) “To learn to write at all, I had to begin by thinking of myself as a sort of fake man.” Joanna Russ wrote to James Tiptree, Jr. Among the many aspects of Alice Sheldon’s life that Julie Phillips discusses in her biography is one that lay at the heart of Alice Sheldon’s writing identity and voice: the problems that gender often entails for the woman who writes. And yet not all women writing sf before or at the onset of the second wave of feminism have found it necessary to write as a man or from a male pov (e.g., Carol Emshwiller, Judith Merril, Kate Wilhelm, and Naomi Mitchison). This paper will consider the problem of gender at the source of writing and how the gendering of narrative voice continues to influence and in some cases overdetermine the writer’s options—or not. 2) tk

L. Timmel Duchamp, Joan Haran

88 The Japanese Sense of Gender

Reading, Viewing, and Critiquing SF&F • Conference Room 4 • Saturday, 2:30–3:45 p.m.

Learn about the “Sense of Gender” Award (the Japanese equivalent of the Tiptree), and discuss other Japanese gender-related topics (Yaoi, Shojō/Japanese Girl, Cosplay, etc.).

M: *Lori Selke, Reona Kashiwazaki, Mari Kotani*

89 Outsourcing and the Auxiliary Brain

Science and Technology • Conference Room 5 • Saturday, 2:30–3:45 p.m.

Your meat brain has only so much capacity, and it wasn’t designed for a technological society. But suppose you could pop in a small, high-tech auxiliary brain to augment your natural abilities. Where would that lead? To what degree is it a good idea to outsource your brain?

M: *Kimberley Long-Ewing, R. Emrys Gordon, Bill Humphries, Jordin T. Kare, Melissa Scott*

90 Endicott Studio Living Room

Reading, Viewing, and Critiquing SF&F • 629 • Saturday, 2:30–3:45 p.m.

Come to a retrospective hosted by Endicott Studio Directors Terri Windling and Midori Snyder along with past and present contributors to the Endicott Studio as a celebration of the Studio’s 20th anniversary. Endicott Studios is dedicated to myth and its expression through literary, visual, and performance arts. Endicott Studio artists explore and build on the world’s great store of mythology, folklore, folk arts, and fairy tales. Their mission is to honor mythic artists of the past, support mythic artists working today, and to carry this tradition into the future. Who we are: Founded in 1987, the Endicott Studio is directed by Terri Windling and Midori Snyder, with the help of the Endicott staff and creative contributions from an international circle of mythic artists and scholars.

M: *Midori M. Snyder, Terri Windling*

91 Call and Response

Readings • 634 • Saturday, 2:30–3:45 p.m.

Eleanor Arnason, Kelley Eskridge, Nicola Griffith, Nisi Shawl

92 Around the Writer's Block

The Craft And Business of Writing SF&F • 623 • Saturday, 2:30–3:45 p.m.

If we love to write, why is so hard sometimes to get our butts in the chair and our hands on the keyboard? Whether you call it writer's block or procrastination or lack of will power (often disguised by lack of time) or 'I just don't want to today,' every writer experiences resistance at some time. What makes or breaks us is not whether we experience resistance (we will!), it's how we respond to it. And most writers respond badly: we criticize ourselves, we push and drive, we threaten and bully ourselves, we question our ability, our commitment, our character. Stop doing that! Find out how resistance works both neurologically and psychologically. Give yourself tools to move through the resistance.

M: *Heidi Lampiotti, Eileen Gunn, Rosemary Kirstein, Jennifer Pelland, Caroline Stevermer*

SATURDAY, 4:00–5:15 P.M.

93 Broad Universe Rapid Fire Reading

Readings • Assembly • Saturday, 4:00–5:15 p.m.

Members of Broad Universe read very short selections from their work.

Leah Rose Cutter, Jennifer Dunne, Rina Elson, Anne Harris, Sue Lange, Katherine Mankiller, Lyda Morehouse, Jennifer Pelland, Kristine Smith

94 Feminist SF Wiki Workshop

Solo Presentations • Caucus Room • Saturday, 4:00–5:15 p.m.

Come learn about the FeministSF wiki (<http://wiki.feministsf.net>), how to use it, and what it is or may become. Contribute your ideas, creativity, and feminist vision! While we'll be introducing the feministSF wiki, we'll also be talking about wikis (including Wikipedia), blogs, and other interactive technologies and projects.

Janice E. Dawley, Liz Henry, Laura M. Quilter

95 Judging the Tiptree Award

Events • Senate A • Saturday, 4:00–5:15 p.m.

Midori M. Snyder, Takayuki Tatsumi, Laurel Winter

96 Cultural Appropriation Revisited Part Two: Facilitated Discussion

Politics, Race, Class, and Religion • Senate B • Saturday, 4:00–5:15 p.m.

The panel on cultural appropriation at WisCon last year raised issues that were hotly discussed online, and the panel that this forum follows is likely to do the same. This open forum is meant to give you the chance to explore these issues and how they matter to you. Through passionate discussion we can improve our awareness and find the common understanding that lies beneath our disagreements. The open forum will be facilitated by Alan Bostick, who has been practicing Worldwork since 2003. Worldwork is a process-oriented approach to group facilitation and conflict developed by psychologist Arnold Mindell (author of *Sitting in the Fire* and *The Deep Democracy of Open Forums*) and collaborators. Attendees are strongly urged to also attend the immediately preceding panel discussion on cultural appropriation.

M: *Alan Bostick*

97 Sarcasm and Superheroics: Feminism in the Mainstream Comics Industry.

Feminism, Sex, and Gender • Wisconsin • Saturday, 4:00–5:15 p.m.

2006 was declared the year of Women in Comics. Alison Bechdel's "Fun Home" was one of Time's 10 Best Books, best-selling authors Jodi Picoult and Tamora Pierce were signed up to write for DC and Marvel, and DC announced a new "Minx" line for girls. However, 2006 was also a year of increased feminist activism in mainstream comics. New websites "When Fangirls Attack" and "Girl-Wonder.org" collected and encouraged feminist debate on issues of diversity and sexism in comics, and there seemed to be plenty to talk about. Moreover, the Occasional Superheroine confessional memoir recounted a disturbing tale of abuse and misogyny within the superhero industry that was reflected on the pages of its comics. What has improved in the comics industry? What is yet to be done? What challenges are posed by the industry's peculiar institutional structure? How can women break into the comics mainstream? How can we critique it? And what comics can you buy for your kids?

M: *Karen Elizabeth Healey, Charlie Anders, Rachel Sharon Edidin, Catherine Lundoff, Jenni Moody*

98 GOH Mutual Interview: Laurie Marks Interviews Kelly Link / Kelly Link Interviews Laurie Marks

Reading, Viewing, and Critiquing SF&F • Capitol A • Saturday, 4:00–5:15 p.m.

M: *Laurie J. Marks, Kelly D. Link*

99 Outreach to Non-Readers

Feminism, Sex, and Gender • Capitol B • Saturday, 4:00–5:15 p.m.

M: *Joan Haran, Alicia Ellen Goranson, Graham Sleight, Lucy Ann Synek*

100 Fantastical Girls in Fantastical Worlds

Readings • Conference Room 2 • Saturday, 4:00–5:15 p.m.

Judith E. Berman, Holly Black, Gregory Frost, Ellen Kushner, Ysabeau S. Wilce

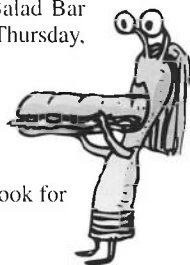
Eating at the Hotel 1st Floor

Breakfast: The Dayton Street Café will offer a breakfast menu on Thursday, Friday, Saturday and Monday mornings. On Sunday, they will offer "WisCon Breakfast Buffet in the Bar" from 7:00 to 11:30 a.m. The Bar is on the lobby level.

Sunday Brunch: The Concourse is famous for its extensive (and expensive) Sunday Brunch, which will be available in the Dayton Street Café and Ovations, 9:30 a.m. to 1:30 p.m.

Lunch: Full menu service including the Salad Bar will be available in the Dayton Street Café on Thursday, Friday and Saturday.

Discount on food and beverage for hotel guests! The Concourse Hotel has promised us a special discount for WisCon attendees who are staying in the hotel. The offer has not been finalized as we go to press. Please look for a flyer when you check into your room.



101 **Playing for Self-Esteem: How Video Games Represent Females And Affect Female Self-Esteem/Idealizing Fantasy Bodies in Video Games**

Academic Papers • Conference Room 3 • Saturday, 4:00–5:15 p.m.

1) As females have developed a growing interest in video games, research needs to be done to study the effect these games can have on their self-esteem. The few journals which did mention concerns in the area of self-esteem had varied conclusions. My original hypothesis stated video games have a positive effect on self-esteem, which would give female gamers a higher sense of self over female non-gamers. Results showed a difference in general self-image: non-gamers had a higher self-image than gamers. No difference was found in the three areas of self-esteem: performance, social, or physical; however, gamers felt a relationship would not give them higher self-esteem in those three areas. This shows how, although gamers have a low self-esteem, a relationship may not help make them feel confident, and further research should work to determine what catalyst would give them higher self-esteem. 2) Through fantasy, anything—no matter how far-fetched—can become real. And yet, despite the elf ears or red skin, fantasy characters in video games still manage more often than not to fit into the idealized body types for humans. This paper explores the rationale behind making fantasy creatures conform to narrow standards of beauty/strength in games such as *World of Warcraft*, and examines what this may imply for our conception of fantasy as a genre.

Jason Nicholas Boggs, Andrea Diane Rubenstein

102 **Staged Reading Rehearsal**

Reading, Viewing, and Critiquing SF&F • Conference Room 4 • Saturday, 4:00–5:15 p.m.

Rehearsal for a staged reading of a new fantasy play. Open to the public at the discretion of the director. Performance on Sunday.

Reina Hardy

103 **Real World Magic and Speculative Fiction**

Politics, Race, Class, and Religion • Conference Room 5 • Saturday, 4:00–5:15 p.m.

M: *Taryne Jade Taylor, Katie Clapham, Moondancer Drake, Martin M. Meiss, Jennifer Stevenson*

104 **SF Swim**

Kids Programming • 611 • Saturday, 4:00–5:15 p.m.

105 **Putting the “D” in InterDisciplinary**

The Craft And Business of Writing SF&F • 629 • Saturday, 4:00–5:15 p.m.

M: *Louise Marley, Denise A Gendron, Catherine M. Schaff-Stump, Phoebe Wray*

106 **Rocking the Good Boat Utopia**

Politics, Race, Class, and Religion • 634 • Saturday, 4:00–5:15 p.m.

M: *Jefa. Smith, Suzanne Alles Blom, Heidi Lampietti, Nick Mamatas, Lyn Paleo*

107 **SF&F — Revolutionary or Conservative?**

Reading, Viewing, and Critiquing SF&F • 623 • Saturday, 4:00–5:15 p.m.

M: *Andrea D. Hairston, Eleanor Arnason, Paul Kincaid*

108 Tiptree Auction

Events • Wis/Cap • Saturday, 7:30–10:15 p.m.

This isn't your everyday fund-raising auction. At past Tiptree auctions, auctioneer/comedian Ellen Klages has auctioned off her own hair, Mary Doria Russell's brassiere, a hand-knitted uterus, a kangaroo-scrotum purse, a cherry pie, and a Xena Lawn Butt. Among some of the more sublime offerings have been vests hand-quilted by Kate Schaefer, silk-screened montage art created by Freddie Baer, sea creatures beaded by Vonda McIntyre, calligraphy by Jae Adams, chapbooks hand-made by Ursula Le Guin, cakes decorated by Georgie Schnobrich, and texts annotated by Alice Sheldon. It's always lots of fun. All proceeds are donated to the James Tiptree, Jr., Award.

SATURDAY, 9:00–10:15 P.M.

109 Let's Do the Time Warp Again

Reading, Viewing, and Critiquing SF&F • Caucus Room • Saturday, 9:00–10:15 p.m.

M: *Heather Galaxy, Richard Butner, Jorjet Harper, Joanna Lowenstein, Staci A Straw*

110 The Tragedy of Change

Feminism, Sex, and Gender • Senate A • Saturday, 9:00–10:15 p.m.

How often is futuristic morphological change viewed in a tragic light in fiction? For instance, the cybernetically enhanced person feeling sorrow for the physical feelings they've lost, or the "inhumanity" of disembodied aliens? Why are transsexual humans of today often portrayed tragically in fiction and movies? How about post-menopausal women? People who've lost mobility or ability through illness? Is there a way to look at the future of our bodies that doesn't involve what we've lost, but what we have to gain?

M: *Vicki Rosenzweig, R. Emrys Gordon, Gregory Frost, Alicia Ellen Goranson, Rebecca K. Rowe*

111 Feminism and Fantasy Art

Feminism, Sex, and Gender • Senate B • Saturday, 9:00–10:15 p.m.

How happy are authors with how heroines or female characters are portrayed on their book covers or accompanying illustrations? Are illustrations getting better or is part of the SF&F genre's credibility still ruined by images that look like pin-up art? Covers are the third most important factor in how books and magazines are sold. How would authors like to see the visual representation of science-fiction and fantasy literature progress? What kinds of clichés need to stop? What directions do we need to explore?

M: *Laura J. Mixon, Nicolle Minnerly, Stephen H Segal, Lucy Ann Syink*

112 Last of the Michigan Clarionites

Readings • Conference Room 2 • Saturday, 9:00–10:15 p.m.

Readings from the Clarion East class of 2006.

William Alexander, Bradley P Beaulieu, Sarah Kelly, Robert Joseph Levy, Will Ludwigsen, Aimee Poynter

113 Bodies/Politics: Disability, Addiction, and Larger-than-life Women in Laurie Marks's Elemental Logic/Kelly Link Is Haunting Me—Who Is Haunting Kelly Link?

Academic Papers • Conference Room 3 • Saturday, 9:00–10:15 p.m.

1) Extraordinary bodies abound in Marks' Elemental Logic series: from the half-giant Karis to battle-scarred veterans. In each case, there are significant political overtones to the presence of these bodies. The political questions in the text are worked out not only through the narrative, but also in the relationships between bodies, through a series of intimate resistances and alliances on the most personal (and political) of fields. 2) This talk has two purposes: first, to elaborate on the concept of "being haunted" in Kelly Link's two story collections, especially "Stone Animals" in *Magic For Beginners*; and second, to try to rethink influential theories of literary influence for a media-saturated, interstitial literary landscape.

Patrick J. O'Connor, Robert C. Spirko

114 Making War on "War"

Politics, Race, Class, and Religion • Conference Room 4 • Saturday, 9:00–10:15 p.m.

M: *Jean Mornard, Paul Kincaid, Chris Nakashima-Brown, Wendy Alison Walker, Laurel Winter*

115 Lightning Write

The Craft And Business of Writing SF&F • Conference Room 5 • Saturday, 9:00–10:15 p.m.

M: *Kristine Smith, Anne Harris, Sarah James, Vylar Kaftan, Karen Swanberg*

116 Tales of the Unanticipated Party

Parties • 607 • Saturday, 9:00–1:15 a.m.

117 Haiku Earring Party

Parties • 611 • Saturday, 9:00–1:15 a.m.

118 Tor party

Parties • 629 • Saturday, 9:00–1:15 a.m.

119 Scribe Agency/Farrago's Wainscot/Wheatland Press Release Party

Parties • 634 • Saturday, 9:00–1:15 a.m.

Kristopher O'Higgins

120 Water Logic Book Launch/Small Beer Press Party

Parties • 623 • Saturday, 9:00–1:15 a.m.

SATURDAY, 10:30–11:45 P.M.

121 SF Films of 2006: The Year the Critters Ran Wild

Reading, Viewing, and Critiquing SF&F • Assembly • Saturday, 10:30–11:45 p.m.

M: *Richard S. Russell*

122 Unfair to Middle-Class White Guys!

Feminism, Sex, and Gender • Senate B • Saturday, 10:30–11:45 p.m.

M: *Nancy Jane Moore, Eileen Gunn, John Klima, Deb Taber*

123 Fay Goddesses and Little Deaths

Readings • Conference Room 2 • Saturday, 10:30–11:45 p.m.

Rachael M. Haring, Catherine Lundoff, Victoria McManus, Kassandra Grace Sojourner

124 Criticism: Beyond Slamming And Mythologizing

Reading, Viewing, and Critiquing SF&F • Conference Room 3 • Saturday, 10:30–11:45 p.m.

What constitutes good criticism? The panel will discuss what it is, and what it should do. Criticism and dialogue are a fertile ground for artistic production, but all too often what we get are sensationalist reviews or Internet skirmishes that devolve into ad hominem attacks instead of discussions of the work. How can we cultivate multiple responses to texts and authors? How do we express the range of our reading experiences? As we react with rage, delight, confusion, or awe, how do we put the works in context and deal with the author and their work?

M: *Paul Kincaid, Andrea D. Hairston, Michael Marc Levy, Natasha Minnerly, Maureen Kincaid Speller*

125 When Good Books Happen to Bad People

Reading, Viewing, and Critiquing SF&F • Conference Room 4 • Saturday, 10:30–11:45 p.m.

Do you feel the need to justify your enjoyment of the works of any authors? Is your enjoyment constrained by some aspect of the author, whether rumored or verified? Do you find yourself apologizing for admiring the work of any author? Some readers can still appreciate of Orson Scott Card, while others can't get past his personal beliefs. Should the fact that William Burroughs killed his wife play any part in a discussion of his writing? Should it preclude serious discussion of his writing? Is it necessary that good books by bad (problematic) authors only be secret, guilty pleasures? How can we make sense of the seeming dichotomy of a bad person producing valuable material?

M: *Nick Mamatas, Cat T. Rambo, Patrick James Rothfuss*

126 The Privilege of the Sword, Denied: Pacification in History

Politics, Race, Class, and Religion • Conference Room 5 • Saturday, 10:30–11:45 p.m.

Throughout history, the use of weapons has, indeed, been a privilege, whether one of class, one of gender, or one of religion. This panel will explore what it has meant historically to be pacified, the strategies of resistance to pacification (polearms, capoeira, judo, etc.), and explore their relevance in both the modern and fictional worlds.

M: *Judith E. Berman, Richard Bowes, Paula L. Fleming, Steven E. Schwartz*

127 There Be Dragons!

Reading, Viewing, and Critiquing SF&F • Caucus Room • Saturday, Midnight-1:15 a.m.
 What is it about the mythical dragon that is so alluring? The dragon has been memorialized in literature around the globe, yet comparison of dragon tales from West to East and vice versa yield differing points of view on the creature. This is no surprise, because the dragon is rooted in the deep feminine. Meanwhile, modern fantasy literature abounds with dragons; Anne McCaffrey's Pern series, and R.A. MacAvoy's Tea with the Black Dragon are just two (very different) examples. In what books and stories have dragons been done well? Less well? What are the implications of all this imagery on feminism? On our psyches? Let's discuss.

M: *Patrick James Rothfuss, Natasha Minnerly, Nicolle Minnerly*

128 General Reading Group 2

Readings • Conference Room 2 • Saturday, Midnight-1:15 a.m.

Rosalyn Wiggins Berne, Eileen Gunn, Heidi Lampietti, Laura J. Mixon, Fred Schepartz

Dealers' Room Madison Ballroom

Aqueduct Press www.aqueduct- press.com	Night Shade Books www.night- shadebooks. com	Spilt Milk Press www.electricve- locipede.com
Broad Universe Grace@netwrx1. net	OrionWorks www. orionworks.com	Tachyon Publica- tions www. tachyonpublica- tions.com
DreamHaven Books www. dreamhaven- books.com	Parnassus On Wheels jwaas- soc@chorus.net	Traditional Trea- sures www. houseofwillen- dorf.biz
Galaxy Gigs Grace O'Malley Hedgehog & Otter	Prime Books www. prime-books. com	20th Century Books www. southparkbooks. com
Lioness: ornament for people & places www. lioness.net	Riders Dolls A Room of One's Own www. roomofone- sown.com	Wheatland Press www.wheatland- press.com
Mud Cat Studio	Sign of the Unicorn Small Beer Press www.lcrw.net	White Hawk Press www.wisconsin- author.com

Dealers' Room Schedule

Friday	2:00-7:00 p.m.
Saturday	10:00 a.m.-6:00 p.m.
Sunday.....	10:00 a.m.-6:00 p.m.
Monday	10:00 a.m.-2:00 p.m.

Sunday

SUNDAY, 8:30–9:45 A.M.

129 What the Shadow Knows About SF&F

Reading, Viewing, and Critiquing SF&F • Caucus Room • Sunday, 8:30–9:45 a.m.

M: *David Lenander, Rosanne M Bane, Margaret Ronald, Georgie L. Schnobrich*

130 The New Atheism: Hope of the Future or Throwin' Gas on the Fire?

Politics, Race, Class, and Religion • Senate A • Sunday, 8:30–9:45 a.m.

With prominent non-believers like Richard Dawkins, Sam Harris, and Daniel Dennett putting out best-selling books slaughtering the sacred cows of religion, are we reaching a point where early Iron Age cults are about to be overthrown by simple rational thinking, or is an old-school backlash the order of the day? What does Darwinian evolution offer to feminism— and what do the various holy texts? Are sf writers prone to the intellectual arrogance of atheism? Are fantasy writers prone to the parasite of belief?

M: *Heidi Lampietti, Jorjet Harper, Laurie J. Marks, Gregory G. Rihn, Doselle Young*

131 Doing Your Homework: Where Do you find the Good Stuff On the Web?

The Craft And Business of Writing SF&F • Senate B • Sunday, 8:30–9:45 a.m.

M: *Robyn Claire Fleming, David B. Haseman, Caroline Stevermer*

SUNDAY, 10:00–11:15 A.M.

Duct-a-Gami

Kids Programming • 611 • Sunday, 10:00–11:15 a.m.

132 Transsexuality as Trope

Feminism, Sex, and Gender • Assembly • Sunday, 10:00–11:15 a.m.

Much science fiction and fantasy of recent years deals with changing sex. But it treats it as a trope rather than a process: Larque on the Wing, *I Will Fear No Evil*, “Changes,” the work of John Varley. While there is no denying the usefulness of transsexuality as a trope in discussing the social construction of gender, what are we missing by eliding transsexuality’s nature as a process?

M: *Lyda Morehouse, Charlie Anders, Elizabeth Bear, BC Holmes, Jennifer Pelland*

133 Carl Brandon Society Update

Politics, Race, Class, and Religion • Caucus Room • Sunday, 10:00–11:15 a.m.

Last year’s WisCon featured the debut of the Parallax Award and the Kindred Award from The Carl Brandon Society (<http://www.carlbrandon.org>). Come find out about the current status of the Society and where we are going from here.

M: *Nisi Shawl, Candra K. Gill, M. J. Hardman, Victor Jason Raymond*

134 The Allure of the Unreconstructed Stereotype

Feminism, Sex, and Gender • Senate A • Sunday, 10:00–11:15 a.m.

Addicted to 1950s boys' own whizbang novels? Reading particularly hidebound comics? Absorbed in a monogender TV show? Really really want your own laser gun? Where does ironic play end and wholesale purchase into the dominant paradigm begin? And how come that paradigm tastes so good sometimes? Let's interrogate the phrase, "I don't want to do you; I want to be you" and see where the gender-play leads.

M: *Graham Sleight, Jane Acheson, Eileen Gunn, Anne Harris, Karen Elizabeth Healey*

135 What These People Need Is A Honky

Reading, Viewing, and Critiquing SF&F • Senate B • Sunday, 10:00–11:15 a.m.

M: *Doselle Young, Naamen Gobert Tilahun, K. Joyce Tsai, Janine Ellen Young*

136 Can This Genre Be Saved?

Reading, Viewing, and Critiquing SF&F • Wisconsin • Sunday, 10:00–11:15 a.m.

High fantasy gets a pretty bad rap, and in the world of Eragon, it's easy to see how that came about. There are lots of groovy alterations, emendations and crossovers to update this much-maligned genre, but there are also lots of people doing good writing in what is, more or less, good ol' high fantasy, as such. Let's celebrate the swords, the sorcery—the high fantasy that doesn't suck, and talk about why the good stuff gets eclipsed by the big budget bad stuff.

M: *Mary Kay Kare, Judith E. Berman, David Lenander, Pat Murphy, Jennifer W. Spirko*

137 The Feminist (and other) Appeal of Laurie Marks' Fiction

Reading, Viewing, and Critiquing SF&F • Capitol A • Sunday, 10:00–11:15 a.m.

M: *Delia Sherman, Rob Gates, Margaret McBride, Micole Iris Sudberg*

138 The President Wears Prada; or Women: The Dark Side

Politics, Race, Class, and Religion • Capitol B • Sunday, 10:00–11:15 a.m.

Here's a topic we couldn't have at early WisCons, but maybe with the possibility of two women being nominated as Presidential candidates, it's time. We used to hope that politics run by women would be innately more peacable and tolerant, less violent and punitive. Then we got Margaret Thatcher and Ann Coulter. We still want to believe that government by women would be less corrupt and more ethically, ecologically sound, but recent voting records suggest that if a woman thinks her child might be in danger, she can be as vengeful and oppressive a reactionary as any guy who ever tanked up an SUV. Can we afford to think we're better? If women get a chance at real power, what do we need to watch out for? Might the President turn out to "wear Prada"?

M: *Janice M. Eisen, Karen Babich, Richard Bowes, Laurie J. Marks, Cassandra Grace Sojourner*

139 Bond, Butner, Rowe, Nakashima-Brown LLC

Readings • Conference Room 2 • Sunday, 10:00–11:15 a.m.

Gwenda Bond, Richard Butner, Chris Nakashima-Brown, Christopher Volan Rowe

140 Baba Yaga Abroad/A Postcolonial "Borders View" of Geoff Ryman's Air

Academic Papers • Conference Room 3 • Sunday, 10:00–11:15 a.m.

1) This paper considers both the traditional views of Baba Yaga, as well as her representations in the popular culture of the United States. Following a description of Baba Yaga's complicated behavioral patterns and archetypes, Baba Yaga's appearance in a wide variety of pop culture venues is examined. Among the materials discussed are Orson Scott Card's *Enchantment*, Neil Gaiman's *Sandman*, Mike Mignola's *Hellboy*, and Bill Willingham's *Fables*. This presentation marks the culmination of the research that I did during a Fulbright Group Project Abroad to Russia during the summer of 2006. 2) Ryman, like several other recent SF authors, has set his recent novel *Air* in a part of the world and a civilization that is not native to him, and one in which Western models of gradual technological advancement and cultural continuity are not relevant. This paper will make use of insights developed through post-colonial theory to examine both the conceptions of the plot and the pre-conceptions of the author with regard to oriental, in this case, Far Eastern cultures. Ryman's work makes an interesting case in that his focal culture is not a world power, and his focal characters exist at the edge of other, massive, hegemonic groups which must be negotiated both by these individuals in small villages and isolated towns and their policy makers who often have seriously ambivalent choices. Additionally, this work is a rich basis for expanding gendered and classed differences among characters and between groups, dealing as it does with a half-Chinese woman, Muslims, and Han Chinese, to name a few, and with extreme differences between the primary setting and the post-industrial, media-saturated worlds outside. Finally, the author's articulation of his characters' dilemmas can be examined from both a colonizing and a hybrid perspective in order to explore a nuanced, but nevertheless Western, codification of an Eastern, female, developing world, identity dilemma.

Janice Marie Bogstad, Catherine M. Schaff-Stump

141 Take a Ride Across Dark Energy into the Fantastic

Readings • Conference Room 4 • Sunday, 10:00–11:15 a.m.

Suzy McKee Charnas, Tenea D Johnson, Rebecca K. Rowe, Jennifer Stevenson

142 The Object In the Story, the Story In the Object

The Craft And Business of Writing SF&F • Conference Room 5 • Sunday, 10:00–11:15 a.m.

M: *Kat A. Beyer, Catherine Anne Crowe, Wendy Alison Walker, Terri Windling, Erzebet YellowBoy*

143 Let's You And Her Fight

Feminism, Sex, and Gender • 634 • Sunday, 10:00–11:15 a.m.

Last year there was a panel about how to flirt at WisCon. This year let's do one on how to fight at WisCon. It's not bad to want to get along; but it is when that urge causes us not to speak our minds in public, and leaves us grumbling in private. How do you speak up and explain that you think the respected panel member is talking out of her hat, while maintaining a friendly attitude towards someone who is, after all, a fellow feminist and fan? Let's practice.

M: *Alan Bostick, Lee Abuabara, Joan Haran, Liz Henry, Steven E. Schwartz*

SUNDAY, 11:15 A.M.–1:00 P.M.

144 Circulation Reboot: Basic Bellydance Moves

Feminism, Sex, and Gender • Capitol A • Sunday, 11:15 a.m.–1:00 p.m.

M: *Tracy Benton, Laurie Toby Edison, Taryne Jade Taylor*

SUNDAY, 1:00–2:15 P.M.

145 Romance of the Revolution

Reading, Viewing, and Critiquing SF&F • Assembly • Sunday, 1:00–2:15 p.m.

M: *Paul Kincaid, L. Timmel Duchamp, Laurie J. Marks, Chris Nakashima-Brown, Lyn Paleo*

146 Male Allies

Feminism, Sex, and Gender • Caucus Room • Sunday, 1:00–2:15 p.m.

What does good ally behavior look like? Abortion rights, housework equity, absentee fathering, and the income gap continue as feminist themes. Can the feminist revolution move forward without the active participation of men? How do men find something for themselves in the revolution's goals rather than just seeing some of their own (arguably unearned) privilege vanishing? This panel will feature several feminist men talking about how feminism has affected their personal lives as well as their political lives, in the hopes of opening the dialogue.

M: *Ian K. Hagemann, Aaron Lichtov, Gregory G. Rihn, Benjamin Micah Rosenbaum, Jef a. Smith*

147 GOH Reading: Kelly Link

Readings • Senate A • Sunday, 1:00–2:15 p.m.

Kelly D. Link

148 Colonialism...In...Space!

Politics, Race, Class, and Religion • Senate B • Sunday, 1:00–2:15 p.m.

M: *Victoria McManus, Jane Acheson, Sara Brodzinsky, Naamen Gobert Tilahun, James A Trimarco*

149 Mixed-Race Characters in Speculative Fiction

Politics, Race, Class, and Religion • Wisconsin • Sunday, 1:00–2:15 p.m.

Monstrous others, tragic mulattos, superpeople, and/or what? Let's discuss.

M: *Doselle Young, Claire Light, Nnedi Nkemdili Okorafor-Mbahu, Janine Ellen Young*

150 The X-Women

Reading, Viewing, and Critiquing SF&F • Capitol A • Sunday, 1:00–2:15 p.m.
The X-Men comics are well-loved and have a disproportionately high number of female fans (and strong female characters). X-Men: The Final Stand was nonetheless widely interpreted as quite sexist (out of control sexual women must be destroyed for the good of the world, etc.). Did the problems originate in the adaptation to film, or the source material, i.e., the comics themselves? What attracts women to the X-Men story no matter what format it's told in?

M: *Rachel Sharon Edidin, Charlie Anders, Jennifer Dunne, Karen Elizabeth Healey, Jenni Moody*

151 Sparkly Boys and Tough Girls: Raising Children Outside of the Gender Binary

Feminism, Sex, and Gender • Capitol B • Sunday, 1:00–2:15 p.m.

M: *Joell Smith-Borne, Kate Elliott, David B. Huseman, Karen H. Moore*

152 The Transformative Power of Baba Yaga and the Armless Maiden

Reading, Viewing, and Critiquing SF&F • Conference Room 1 • Sunday, 1:00–2:15 p.m.
Russian folklore and Slavic mythology are replete with stories of Baba Yaga, the wild hag of magic. Remarkably, the Armless Maiden is featured in womens' seminal initiation tales around the world, whether told by Japanese farm women or Xhosa storytellers in South Africa. Discover and rediscover the transformative power of these folktales at all stages of life.

M: *Midori M. Snyder, Gregory Frost, Catherynne M. Valente, Terri Windling*

153 Supersonic Stories

Readings • Conference Room 2 • Sunday, 1:00–2:15 p.m.

Haddayr Copley-Woods, Alan DeNiro, Lena DeTar, Kristin A. Livdahl, David J. Schwartz

154 Destroying the Illusion of Traditional Gender Roles in Joanna Russ' *The Female Man* / *Weird Worlds*, *Warrior Women: The Cyberfeminists of Joanna Russ and William Gibson*

Academic Papers • Conference Room 3 • Sunday, 1:00–2:15 p.m.

1) This paper will show how *The Female Man* is both polemical essay and science fiction novel. By blending these two genres Russ produced a powerful work of fiction that is free to explore issues of feminism and gender in ways a traditional science fiction novel, or a traditional polemical essay, cannot. 2) *The Female Man* and *Neuromancer* contain two strong cyberfeminist warriors, Jael and Molly. Jael and Molly are warrior women entrenched in the middle of the war between genders. Jael is enmeshed in a literal war between the sexes, whereas Molly's war is more symbolic. However, the similarities in the ways these women combat the patriarchy cannot be overlooked. Both women have had extensive body modifications to allow them greater capacity to compete with and protect themselves from the males, which aligns their feminism to that of Donna Haraway.

Skye Cervone, Taryne Jade Taylor

155 The Role of Women and People of Color in Stargate SG-1 and Atlantis

Reading, Viewing, and Critiquing SF&F • Conference Room 4 • Sunday, 1:00–2:15 p.m.

M: *Patricia Bray, K Tempest Bradford, Wendy Bradley, Joanna Lowenstein*

156 Adventures in Peacemaking

Reading, Viewing, and Critiquing SF&F • Conference Room 5 • Sunday, 1:00–2:15 p.m.

M: *Jeanne Gomoll, Lesley Hall, Rosemary Kirstein, Naomi Kritzer, Jean Mornard*

157 Domestic Fantasy

Reading SF&F • 607 • Sunday, 1:00–2:15 p.m.

M: *Ellen Klages, Mary Kay Kare, Susan Palwick, Alicia Kestrell Verlager*

158 TBA

Kids Programming • 611 • Sunday, 1:00–2:15 p.m.

159 A Room Of Your Own

The Craft And Business of Writing SF&F • 629 • Sunday, 1:00–2:15 p.m.

Create creative space for yourself out of a wet basement, a hot attic, or a shed.

M: *Holly Black, Elizabeth Bear, Davey Snyder, Caroline Stevermer*

160 The Many Answers to Fermi's Paradox

Science and Technology • 634 • Sunday, 1:00–2:15 p.m.

M: *Richard S. Russell, Suzanne Alles Blom, Chris Hill, Jordin T. Kare*

161 So What Is The Plunkett, Anyway?

Reading, Viewing, and Critiquing SF&F • 623 • Sunday, 1:00–2:15 p.m.

M: *Steven E. Schwartz, Hanne I Blank, Nick Mamatas, Jennifer Stevenson*

SUNDAY, 2:30–3:45 P.M.

162 The Pre-Pregnancy Program

Politics, Race, Class, and Religion • Assembly • Sunday, 2:30–3:45 p.m.

According to recent CDC guidelines, all American women are to be considered “pre-pregnant” throughout their potential childbearing years. Women from menarche to menopause are to be officially considered wombs first and people second, apparently, with a list of behavioural modifications aimed at ensuring a “healthy pregnancy” mandated for all women the Government can get their hands on—even those who don’t intend to become pregnant. How do we treat dictums like “you should all start taking folic acid 3 months before any potential pregnancy” or the injunction against alcohol—apparently any and all alcohol, since they make no distinction between certified alcoholics and a woman enjoying a glass of wine after dinner? How do we take back what is being eroded little by little—our own self worth as the female half of the human race?

M: *Hanne I Blank, Alma Alexander, Janet Lafler, Lori Selke*

163 SF&F on TV This Season

Reading, Viewing, and Critiquing SF&F • Caucus Room • Sunday, 2:30–3:45 p.m.

M: *William Alexander, Patricia Bray, Penny Hill, Deborah Stone*

164 Battlestar Galactica: The Debate

Reading, Viewing, and Critiquing SF&F • Senate A • Sunday, 2:30–3:45 p.m.

Is the new BSG the most pro-feminist SF show ever, or is it a secret sexist scourge? Opinions differ — markedly. So, let's debate! Instead of a panel, this programming item will consist of one pro-BSG representative, one anti-BSG representative, and one moderator.

M: *Lyda Morehouse, Annalee Newitz, Jef a. Smith*

165 Writing About War

Reading, Viewing, and Critiquing SF&F • Senate B • Sunday, 2:30–3:45 p.m.

M: *Naomi Kritzer, Eleanor Arnason, Judith E. Berman, Yoon Ha Lee, Kelly McCullough*

166 Little Girls on the Hero's Journey

Feminism, Sex, and Gender • Wisconsin • Sunday, 2:30–3:45 p.m.

Young girls have been featured in fantasy (and occasionally SF) stories from Alice in Wonderland to the Narnia stories to Miyazaki films. Many of these stories follow Joseph Campbell's archetype of the Hero's Journey: separation from home, encountering friends and enemies, gaining tools and skills, overcoming obstacles, and returning home changed. How do these stories reflect or distort the real experiences of growing up female? What can they teach young girls in modern society, and how successful are they at doing that? Does it make a difference whether the stories are told as prose, film, comics, or games?

M: *Nisi Shawl, Kate Elliott, David L. Emerson, Rebecca Marjessdatter, Kerrigan Valentine*

167 That's Not Scary Anymore

The Craft And Business of Writing SF&F • Capitol A • Sunday, 2:30–3:45 p.m.

M: *Nick Mamatas, Gary A. Braunbeck, Kelly D. Link, Stephen H Segal, Debbie L. Smith*

168 What Do Writers Owe Their Readers?

Reading, Viewing, and Critiquing SF&F • Capitol B • Sunday, 2:30–3:45 p.m.

An audience of readers can sometimes have surprising expectations of an author—just think of the people (including Steven King!) who are begging JK Rowling to spare her most famous character's life. Is that a reasonable request/ expectation/ demand on the part of her fans, or not? What do readers want from authors? What can they expect? What happens when the author disagrees, disappoints, or defies those expectations?

M: *Karen Joy Fowler, Dorothy Allison, Holly Black, Melissa Scott*

169 This is Not Your Mother's Childhood

Readings • Conference Room 2 • Sunday, 2:30–3:45 p.m.

Ellen Klages, Pat Murphy, Delia Sherman, Laurel Winter

170 The Author's Blog: Does It Help? Does It Hurt?

The Craft And Business of Writing SF&F • Conference Room 3 • Sunday, 2:30–3:45 p.m.

Many SF/F writers post entries to the web—works in progress, comments on work already out there, and more. This panel will discuss the benefits and pitfalls authors have encountered online. Come listen and consider what works and what doesn't.

M: *Lori Devoti, K Tempest Bradford, Michael Mornard, Kristine Smith*

171 These Kids Tomorrow

The Craft And Business of Writing SF&F • Conference Room 4 • Sunday, 2:30–3:45 p.m.

M: *Hilary Moon Murphy, Gwenda Bond, Sarah Prineas, Patrick Samphire*

172 The Human Genome

Science and Technology • Conference Room 5 • Sunday, 2:30–3:45 p.m.

M: *Sue Lange, Vylar Kaftan, Kimberley Long-Ewing, Allan Moore, Rebecca K. Rowe*

173 Just How Smart Are Animals, Anyway?

Science and Technology • 607 • Sunday, 2:30–3:45 p.m.

Did you know that dogs laugh, and wolves can count? Elephants and dolphins recognize themselves in mirrors; ravens display senses of humor; bears have figured out how break into practically every food container designed to keep them out; and cuttlefish apparently communicate by changing color. What do we really know about animal cognition and communication ... and what, if anything, sets humans apart?

M: *Cat Hanna, Carol Emshwiller, Paula L. Fleming, Tom La Farge, Heather Kinast Porter*

174 TBA

Kids Programming • 611 • Sunday, 2:30–3:45 p.m.

175 Strange Horizons Tea Party

Parties • 629 • Sunday, 2:30–3:45 p.m.

Strange Horizons' much-beloved tea party! Come drink tea and eat yummy things while mingling with your favorite Strange Horizons staff and authors. Hosted by Susan Groppi, Jed Hartman, and Karen Meisner.

Jed E. Hartman

176 Mad Scientist Japanese Tea Party

Parties • 634 • Sunday, 2:30–5:15 p.m.

Mad Scientist cafe designed for Otaku-girls serves as an antidote against maid cafe which has long fascinated Otaku-boys. At this cafe, Mad Scientists in white with a pair of glasses, who can't communicate with ordinary women, serve to the visitor whatever he or she would like to drink, while wind-up chambermaids and Geishas keep supporting them.

Mari Kotani

177 Speculative Fiction Theatre

Reading, Viewing, and Critiquing SF&F • 623 • Sunday, 2:30–3:45 p.m.

Liz L. Gorinsky, Andrea D. Hairston, Reina Hardy, Wendy Alison Walker

178 Fun Home

Feminism, Sex, and Gender • Assembly • Sunday, 4:00–5:15 p.m.

M: *Rachel Sharon Edidin, Janet Lafler, Jenni Moody, JJ Pionke, Vicki Rosenzweig*

179 John M. Ford: In Memoriam

Reading, Viewing, and Critiquing SF&F • Caucus Room • Sunday, 4:00–5:15 p.m.

There are many in the WisCon community who knew John M. Ford, either through his works or through meeting him in person. Not as formal as a wake or a panel memorial, this is a space, set aside, for people to come, talk, meet, recall the good things he brought us, and have the chance to share that with others.

M: *Davey Snyder, Debbie Notkin*

180 “Overnight” Success and the Experienced Writer

The Craft And Business of Writing SF&F • Senate A • Sunday, 4:00–5:15 p.m.

M: *Ellen Klages, Shana Cohen, Lori Devoti, Kelly McCullough, Jennifer Stevenson*

181 Feminism, Submission And Loving-Kindness

Feminism, Sex, and Gender • Senate B • Sunday, 4:00–5:15 p.m.

Although some feminists in the 1970s stated with great assurance that “no woman would ever want to be dominated and no woman would ever want to dominate another,” the experience of most SM practitioners is quite different, with some women quite enjoying all sides of power exchange. There is a certain overlap between the genderqueer, feminist, and BDSM communities. Can a political stance for equality and a sexual propensity for dominance/submission co-exist? And can one be a committed pacifist and a BDSM practitioner? Can one find the ideals of respect and compassion in kinky life?

M: *Lyn Paleo, Anna Feruglio Dal Dan, Lynn Kendall, Betsy Lundsten, Laura Mina*

182 SF & The Escape From The Body

Feminism, Sex, and Gender • Wisconsin • Sunday, 4:00–5:15 p.m.

Science fiction, preeminently the literature of the mind, has historically had an uneasy relationship with the body, from (one of) its seminal text(s), *Frankenstein*, to modern works like *The Ship Who Sang*, “The Girl Who Was Plugged In,” *Old Man’s War*, the *Alien* movies. Vernor Vinge’s notion of the Singularity provides a way for science fiction to escape the restraints of the body entirely. But should we want to?

M: *Anne Harris, Elizabeth Bear, Mary Kay Kare, Alicia Kestrell Verlager, Élisabeth Vonarburg*

183 How To Do Good Work in High Fantasy

The Craft And Business of Writing SF&F • Capitol A • Sunday, 4:00–5:15 p.m.

M: *Delia Sherman, Patricia Bray, Kelly D. Link, Sarah Monette, Jennifer W. Spirko*

184 Love, Marriage, and Feminist Pair-Bonding

Feminism, Sex, and Gender • Capitol B • Sunday, 4:00–5:15 p.m.

M: *Laurie J. Marks, Kate Elliott, R. Emrys Gordon, Victoria McManus, JoSelle Vanderhoofi*

185 Desire and Disappearances

Readings • Conference Room 2 • Sunday, 4:00–5:15 p.m.

Christopher Barzak, Richard Bowes, Alice Kim, Meghan McCarron

186 Inherited Traits: Race, Gender, and Intertextuality in Heroes

Academic Papers • Conference Room 3 • Sunday, 4:00–5:15 p.m.

Heroes, NBC's series about everyday people who develop superpowers, features a racially diverse ensemble spanning national and class lines, but bearing a common genetic marker. Inherently intertextual, Heroes references cultural tropes, media archetypes, earlier shows' structures, and fandom culture. While it has adopted a number of previous innovations, the progress made elsewhere in treatments of gender and race has largely been disregarded. Will Heroes be able to take its sophisticated intertextual approach and use it to take its superhero tale beyond one-dimensional portrayals of race and gender issues, or will it be more of the same? This paper will explore some of Heroes' more problematic heroes and discuss the show's potential.

Candra K. Gill

187 Writing Violence

Solo Presentations • Conference Room 4 • Sunday, 4:00–5:15 p.m.

Writing violence: how we do it, what we focus on, not to mention what we avoid, our assumptions and what we think it actually accomplishes, and how all this relates to class.

Dorothy Allison

188 Third Culture Kids

Reading SF&F • Conference Room 5 • Sunday, 4:00–5:15 p.m.

M: *Lawrence Schimel, Alma Alexander, Yoon Ha Lee, K. Joyce Tsai*

189 Welcome Back to Riverside!

Solo Presentations • 607 • Sunday, 4:00–5:15 p.m.

When my first novel, *Swordspoint*, came out in 1987, I never imagined it would become the touchstone of the "Fantasy of Manners" or "MannerPunk" movement—let alone that I would go on to write two more connected novels, set 60 years (*The Fall of the Kings*, 2002, written with Delia Sherman) & 20 years (*The Privilege of the Sword*, 2006) after it! It's been a long, strange trip, and I'd love to describe, discuss and answer readers' questions about the process, the characters and the world—and what's next!

Ellen Kushner

190 SF Swim

Kids Programming • 611 • Sunday, 4:00–5:15 p.m.

191 Strange Horizons Tea Party

Parties • 629 • Sunday, 4:00–5:15 p.m.

Strange Horizons' much-beloved tea party! Come drink tea and eat yummy things while mingling with your favorite Strange Horizons staff and authors. Hosted by Susan Groppi, Jed Hartman, and Karen Meisner.

Jed E. Hartman

192 Updates on Decluttering

Feminism, Sex, and Gender • 623 • Sunday, 4:00–5:15 p.m.

M: *Karen Babich, Katie Clapham, Magenta Griffith, Joyce K. Scrivner, Laurel Winter*

SUNDAY, 7:30–8:30 P.M.

193 Dessert Salon

Events • Wis/Cap • Sunday, 7:30–8:30 p.m.

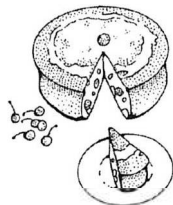
The Dessert Salon is scheduled immediately before the GoH speeches and the Tiptree Award Ceremony. Ticket-holders will be admitted to the room on Sunday 7:30 p.m. If you do not have a ticket, remember that everyone will be admitted free of charge for the GoH speeches and the award ceremony after the Dessert Salon. A ticket entitles you to two desserts and beverages (see menu below). The desserts will be identified by signs beside them on the table. If you have a special requirement for a wheat-free dessert, mention this to a volunteer at the door when you present your ticket. We will make sure you get a piece (or two!).

Dessert Menu

- Chocolate Bread Pudding & Caramelized Bananas
- Lemon & Raspberry Tart with Orange Cream Sauce
- Seasonal Fruit Tart with Whipped Cream & Berry sauce
- Key Lime Tart with Graham Cracker Crust
- Flourless Chocolate Decadence Cake with Raspberry Coulis
- Apple Blueberry Cobbler with Vanilla Cream
- Tiramisu with Kahlua Chocolate Sauce
- Triple Chocolate Mousse with Fresh Berries & White Chocolate
- Fruit Cup
- New York Cheesecake with Door County Cherry Sauce
- Chocolate Cheesecake
- Lemon Pound Cake with Passion Fruit Mousse Bavarian Cream
- Carrot Cake with Cream Cheese Frosting
- Port Wine Poached Pear with Toasted Pistachios
- Oatmeal Shortcake with Caramel Chantille Cream & Candied Walnuts
- Opera Spongecake Soaked in Coffee, Filled with Chocolate & Coffee Buttercream
- Vegan Carrot Cake Topped With Vegan Vanilla Icing
- Vegan Brownie
- Vegan Tofu Chocolate Swirl Cheesecake
- Strawberries dipped in Chocolate

Beverages

- Regular Coffee
- Decaf Coffee
- Tea
- Milk



194 GoH Speeches and Awards Ceremony

Events • Wis/Cap • Sunday, 8:30–10:00 p.m.

This Guest of Honor event is the high point of WisCon programming; it's the formal event at which we honor our guests and listen to what they have to say to us. In the past, guests have given us rallying calls to political action, humorous anecdotes, scholarly treatises, exposés, autobiographical histories, earthshaking ideas and passionate and lyrical speeches. Sometimes they have even had far-reaching consequences. For instance, Pat Murphy initiated the Tiptree Award as part of her 1991 GoH speech at WisCon 15.

195 Sunday Night Fancy Dress Party

Parties • 607 • Sunday, 8:30–12:45 a.m.

196 Diversicon Party

Parties • 611 • Sunday, 8:30–12:45 a.m.

197 LiveJournal Party

Parties • 627 • Sunday, 8:30–12:45 a.m.

198 The Endicott Studio for Mythic Arts

Parties • 629 • Sunday, 8:30–12:45 a.m.

199 Doctor Who & Torchwood

Parties • 634 • Sunday, 8:30–12:45 a.m.

200 Wyrdsmiths Party

Parties • 623 • Sunday, 8:30–12:45 a.m.

201 Fantasy Films of 2006: The Year the Critters Ran Wild

Reading, Viewing, and Critiquing SF&F • Assembly • Sunday, 10:00–11:15 p.m.

M: *Richard S. Russell*

202 What If You Don't Want to Have Children?

Feminism, Sex, and Gender • Senate A • Sunday, 10:00–11:15 p.m.

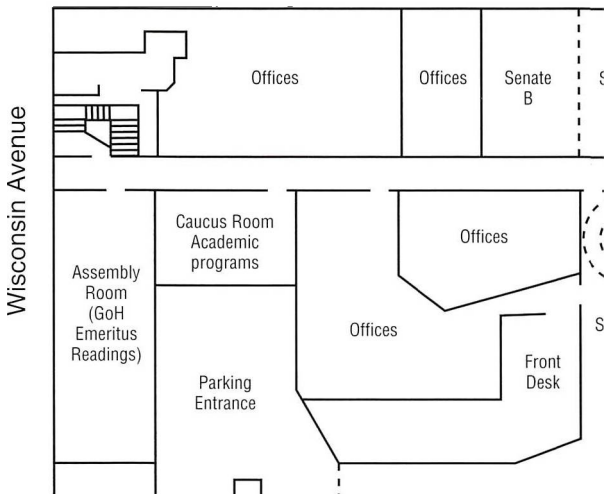
M: *Sharyn November, Carrie L. Ferguson, Paula L. Fleming, Annalee Newitz, Isabel Schechter*

203 Words Like Icebergs

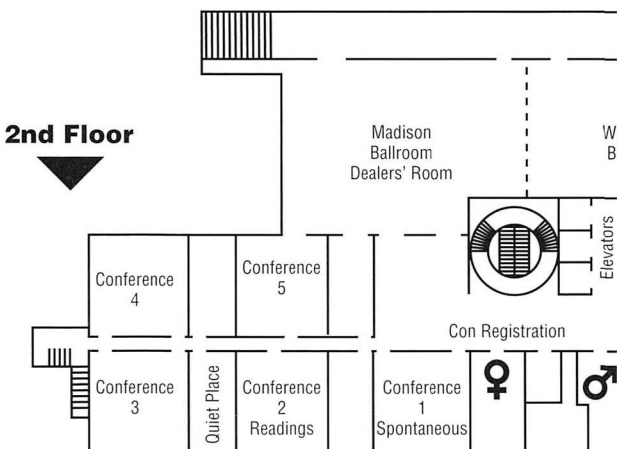
Reading, Viewing, and Critiquing SF&F • Senate B • Sunday, 10:00–11:15 p.m.

Our language is formed by the place we were born: the names for the hills, the rivers, the trees. Our writing is about our history; the etymology of place and personal names. Words are like glaciers—most of the meaning is hidden, but with great mass. Growing up speaking Creole, Yorkshire, a Down East dialect—it changes what we write. Let's talk about what we've written and how it was shaped. Let's guess where Famous Feminist Fiction of the past came from, and why.

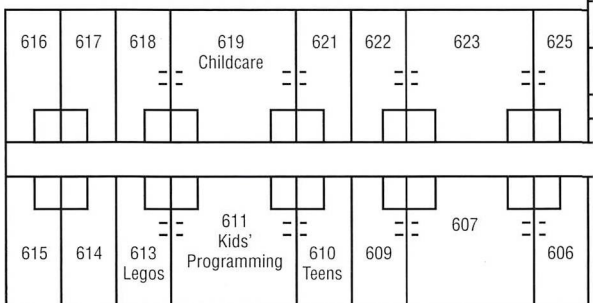
M: *Nicolle Minnerly, Nicola Griffith, Natasha Minnerly, Lawrence Schimel, Catherynne M. Valente*

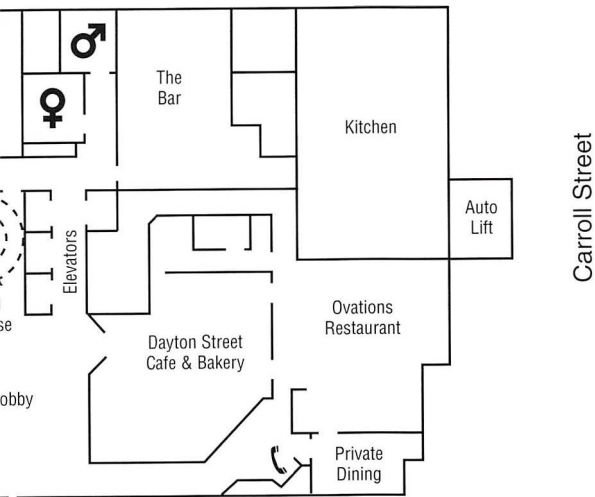


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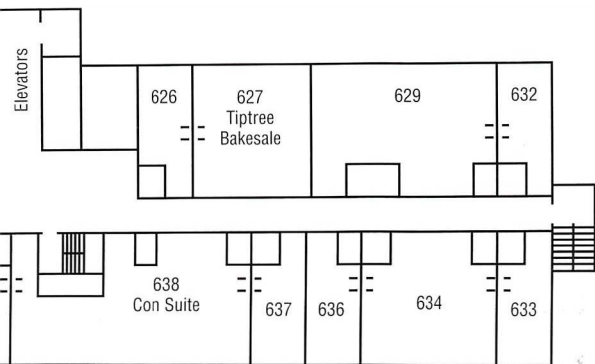
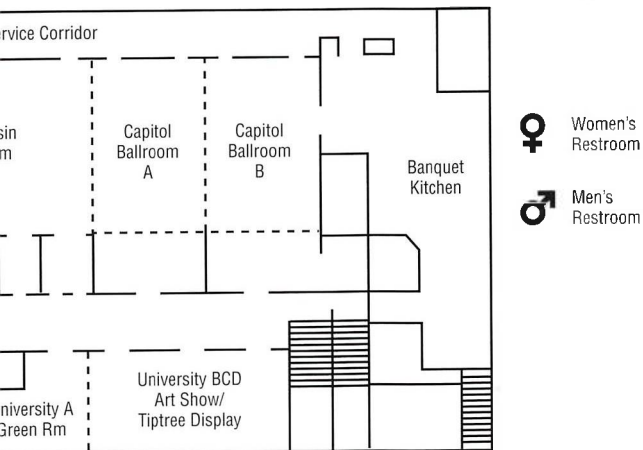


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204 Staged Reading Performance

Reading, Viewing, and Critiquing SF&F • Wis/Cap • Sunday, 10:00–11:15 p.m.
For the first time ever, WisCon presents a staged reading of a new fantasy play, rehearsed at WisCon, with a cast of WisCon-goers. "Juvenilia," a comic drama about an abandoned world, will thrill your senses and break your heart. Keep an eye out for your friends on stage! Followed by discussion.

M: *Liz L. Gorinsky, Reina Hardy*

205 Sailing Strange Winds: Heave To and Prepare to be Boarded!

Readings • Conference Room 2 • Sunday, 10:00–11:15 p.m.

Kelly Regan Barnhill, Michael Merriam, Hilary Moon Murphy, Benjamin Micah Rosenbaum

206 Writing as Spiritual Practice

The Craft And Business of Writing SF&F • Conference Room 5 • Sunday, 10:00–11:15 p.m.

M: *Susan Palwick, Lori Buschbaum, Patrick James Rothfuss, Nisi Shawl*

SUNDAY, 11:30PM –12:45 A.M.

207 Glorifying Terrorism

Readings • Conference Room 2 • Sunday, 11:30pm –12:45 a.m.

Readings

Vylar Kaftan, Maureen Kincaid Speller, Rachel Virginia Swirsky, James A Trimarco

Shipping Services

Conference Room 1, *Monday ONLY*

In response to members' requests, the packing and shipping service will again be available on Monday from 9:00 a.m. to 3:00 p.m. to ship your art show and dealers' room purchases safely home.

"Send it Now!" is a locally owned and operated shipping and packing store. We work with FedEx, UPS, DHL and the US Postal Service. We are professional packers and have professional grade boxes and packing materials. Our computer software helps us choose the best carrier for your shipment based on its weight, dimensions and its destination zip code. We are experienced in book conventions and know how to best get your purchases to your destination.

Please note. You do not need to provide a box for your materials, but if you have one, we will use it. We prefer to package all items at our retail store, and will not bring packing materials to the convention.

Reminders: It is always more economical to ship to a business rather than to a residential address. The business has to be in a commercial building; businesses in homes do not qualify for the commercial rates. All carriers except the U.S. Post Office include \$100 of insurance and tracking capabilities. We highly recommend going with that type of carrier.

Visit our website (www.send-it-now.net) or call us to get more information: 608-274-3005. We are looking forward to meeting you with you over Memorial Day weekend!

— Dana Goedel, Owner, Send it Now!

Monday

MONDAY, 8:30–9:45 A.M.

208 Workshop: Morning Taekwondo

Solo Presentations • Capitol B • Monday, 8:30–9:45 a.m.

Adrian Alan Simmons

209 Interfictions Anthology Reading

Readings • Conference Room 2 • Monday, 8:30–9:45 a.m.

K Tempest Bradford, Shelley Jackson, Tom La Farge, Catherynne M. Valente

MONDAY, 10:00–11:15 A.M.

Apples to Apples and Other Games

Kids Programming • 611 • Monday, 10:00–11:15 a.m.

210 The Future of Feminism

Feminism, Sex, and Gender • Assembly • Monday, 10:00–11:15 a.m.

Some of the most intense and fruitful conversations I've had at past WisCons are about how feminism needs to change as the first generation of "post-feminist" women grow up and step into a still-unequal and complicated world. Third Wave feminism is associated with everything from Suicide Girls to PowerPuff Girls to radical postmodern re-thinkings of race, gender and identity. Is "Girl Power" all we need, or is it time for a dramatic re-assessment of what it means to be a feminist today? And how can we take more action, besides rolling our eyes when another person on TV describes how boob jobs boost confidence?

M: *Susan Marie Groppi, Janet Lafler, Kimberley Long-Ewing, Meghan McCarron, Andrea Diane Rubenstein*

211 Teaching SF&F

The Craft And Business of Writing SF&F • Caucus Room • Monday, 10:00–11:15 a.m.

M: *JJ Pionke, Trent Hergenrader, Kelly McCullough, Cat T. Rambo, Patrick James Rothfuss*

212 Boy Books? Girl Books?

Reading, Viewing, and Critiquing SF&F • Senate A • Monday, 10:00–11:15 a.m.

Ever have a conversation with someone about a piece of literature and found yourself surprised and to have it dismissed (or lauded, or simply suggested) as a "boy book" or a "girl book"? Let's discuss the characteristics that may cause a book to get one label or another. Is it the gender of the author? Of the characters? Of the readership? Its violence, or lack thereof? Its language? Its cover design? Is there any value in these designations for finding and attracting audiences, or do they just wind up ghettoizing whatever they're applied to? How do these values apply specifically to the SF&F world and the (dying, hopefully?) perception that boys write science fiction for boys and girls write fantasy for girls? And how do non-binary gender systems play into or against these conventions?

M: *Sharyn November, Lori Devoti, Liz L. Gorinsky, Laurie J. Marks, Pat Murphy*

213 But The Master Has A Black & Decker Cordless Drill

Feminism, Sex, and Gender • Senate B • Monday, 10:00–11:15 a.m.

How can we question literary standards that support the patriarchy/establishment/Man without suppressing critical judgment, and while maintaining a common critical language?

M: *Jesse Kaysen, Jennifer Dunne, Micole Iris Sudberg, Catherynne M. Valente*

214 Farthing Magazine/Nights at the Gauntlet

Readings • Conference Room 2 • Monday, 10:00–11:15 a.m.

Charlie Allery, Wendy Bradley, Anna Feruglio Dal Dan, Debbie L. Smith, Deb Taber, Greer Woodward

215 “Wait and See What I Become”: Gender and Performativity in James Robinson’s *Starman*/*The Woman’s Superpower: Ghosts, Empaths, and Psychics in Contemporary American Prime-Time Television*

Academic Papers • Conference Room 3 • Monday, 10:00–11:15 a.m.

1) *Starman* is a story about generations of families, one that presents two ages of heroes—the simply-themed, brightly colored superstars of the Golden Age and their grittier, more morally complex modern counterparts—as a foil for the relationships between parents and children. In this capacity, writer James Robinson has—and takes—the opportunity to examine and split from not only Golden Age idealism, but also more modern superhero tropes. This paper is a feminist exploration of the roles of performativity and gender in the personal and public identities of three characters: Jack Knight (*Starman*), the protagonist of the series; Nash (Mist), *Starman*’s primary antagonist and *Starman*’s only major female character; and Mikhaal, a minor character whose nature as an alien and relative tabula rasa makes his perspective a particularly interesting lens on constructed social norms. I will examine each character through the lenses of superhero archetypes and culture, Judith Butler’s theories of performativity, and my own perspective as a reader; and ultimately address the question, “Is *Starman* a feminist comic?” 2) In the wealth of supernaturally-themed television currently airing, those programs centered on women protagonists display a curious emphasis on the ability to “sense” emotions or events and to communicate with a spirit world. Scripted dramas such as *Medium*, *Ghost Whisperer*, and the now-defunct *Joan of Arcadia* and *Tru Calling* are joined by reality-style programs including *Life Among the Dead: Lisa Williams*. By endowing female protagonists with supernatural abilities, these shows encourage an allegoric reading of women’s power in contemporary America. The leads struggle with their gifts as both blessing and curse, as they negotiate their own experience of their powers, the professional demands they face, and the integration of these abilities with a white, middle-class, heterosexual domesticity. Notably, these women find greater overall satisfaction than powerful action heroines of the past. However, the feminist potential of these programs is truncated by the emphasis on traditionally feminine characteristics of communication, care, spirituality and service to others. This feminine “natural” genre is neither coincidental nor a simplistic rein-

forcement of gender ideology.

Aidin, Elizabeth Ellcessor

216 How Dense Can We Get? Options for Making a Better Future

Feminism, Sex, and Gender • Conference Room 4 • Monday, 10:00–11:15 a.m.

M: *Nancy Jane Moore, Paula L. Fleming, Philip Edward Kaveny*

217 The Religious Left Takes to the Streets

Politics, Race, Class, and Religion • Conference Room 5 • Monday, 10:00–11:15 a.m.

M: *Susan Palwick, Alyson L. Abramowitz, Lynn Kendall, Jean Mornard, Pamela K. Taylor*

218 Board and Card Games

Kids Programming • 611 • Monday, 10:00–11:15 a.m.

219 The Crutch of Religion in Moral Behavior

Politics, Race, Class, and Religion • 629 • Monday, 10:00–11:15 a.m.

One of the many points of contention between “the faithful” and “the rest of us” is how to tell whether we are living a moral life. For many of “the faithful,” this means living in accordance with the precepts of their religion—while to “the rest of us” the externalization of authority seems like an abdication of moral responsibility. For many of “the rest of us,” the nearest thing to a moral compass would be some kind of individual test such as “if it feels good, do it” or “to have and to offer no guilt, no shame, and no regrets” or “the golden rule”—while such moral relativism seems like an abdication of religious responsibility to “the faithful.” This panel will focus on the “moral compass” of SF characters who grapple with these questions, such as Lauren Oya Olamina of (the late) Octavia E. Butler’s “Parables” books and Father Sandoz of Mary Doria Russell’s “Sparrow” series. We will also consider SF characters who are seemingly oblivious to the issue such as the heroine of Suzy McKee Charnes’ “Holdfast” series and the protagonist of Ken McMcCloud’s “Cosmonaut Keep” series.

M: *lucy ann synk, Ian K. Hagemann, Isabel Schechter*

220 Charting Interstitiality: Choosing stories for INTERFICTIONS

Solo Presentations • 634 • Monday, 10:00–11:15 a.m.

Delia Sherman

MONDAY, 11:30AM–12:45PM

Clean Up

Kids Programming • 611 • Monday, 11:30am–12:45pm

221 The SignOut

Events • Wis/Cap • Monday, 11:30am–12:45pm

Come and sign your works, come and get things signed, come and hang out and wind down before you leave.

Alma Alexander, Charlie Anders, Elizabeth Bear, Steve Berman, Gary A. Braunbeck, Lori Devoti, L. Timmel Duchamp, Carol Emshwiller, Kelley Eskridge, Alicia Ellen Goranson, Nicola Griffith, Andrea D. Hairston, Rosemary Kirstein, Ellen Klages, Naomi Kritzer, Ellen Kushner, Kelly D. Link, Kimberley Long-Ewing, Will Ludwigsen, Laurie J. Marks, Sarah Monette, Nancy Jane Moore, Pat Murphy, Annalee Newitz, Nnedi Okorafor-Mbalu, Susan Palwick, M. Rickert, James P. Roberts, Benjamin Mical Rosenbaum, Patrick James Rothfuss, Rebecca K. Rowe, Melissa Scott, Kristine Smith, Lucy A. Snyder, Midori M. Snyder, Cassandra Grace Sojourner, Catherynne M. Valente, Kerrigan Valentine, JoSelle Vanderhoof, Élisabeth Vonarburg, Ysabeau S. Wilce, Terri Windling

MONDAY, 1:00–2:15 P.M.

222 Post-Mortem

Events • Assembly • Monday, 1:00–2:15 p.m.

223 Mid Career Writers Gathering

Solo Presentations • Senate A • Monday, 1:00–2:15 p.m.

Pat Murphy

MONDAY, 3:00 P.M.– 3:00 A.M.

224 OddCon/Dead Cow Party

Parties • 629 • Monday, 3:00 p.m.– 3:00 a.m.



The OddCon Team

Odyssey Con www.oddcon.com

As you go through WisCon, getting your share of enlightening talk and empowerment, you might pause to wonder “Who are those dodgy looking characters wearing cow togas? Why do they have beer? Is this an ancient rite? Is this some sort of cabal within a cabal? Is this my beautiful house? Well...how did I get here?”

Well, those are not easy questions, but some answers can be found at Odyssey Con. OddCon is another Madison convention. We want you to come to OddCon if you can, and play. We have multiple tracks of good programming. Our art show reception features the holy trinity of wine, cheese, and chocolate. We have plays and music, and good parties. Occasionally we have a Greek chorus to advance the plot.* We celebrate the spirit of things homemade and Midwestern and fannish, and we take the cow as our icon. OddCon has a big-tent philosophy: we want to be a meeting place for different kinds of fandoms, such as media, literature, costuming, gaming, or whatever. OddCon 8 will occur on April 4-6 of 2008. We are especially looking forward to having George R. R. Martin and Peter David as guests of honor.

OddCon is proud to once again bring to you the Dead Cow party on Monday night. So come on in, pause once more to think of Wisconsin, partake of our nourishment and music, and suckle some milk from our beer-swollen teats before you merge once more with the world known as mundane.

It was smaller than a Greek chorus, and we didn't speak the same language. Our dissimilarities don't end there.



Parties 6th Floor

This is the Officially-Sanctioned Party List as of press time. This schedule, like most things in life, is subject to change. Check the party board or convention newsletter for up to date party bulletins or just walk through the 6th floor!

Friday, 8:45 p.m.–3 a.m.

Wisconsin Ballroom, 2nd floor	Ratbastards' Rabid Karaoke Blast
Room 607	Tachyon Publications Book Launch Party for Carol Emshwiller & Ellen Klages
Room 623	Aqueduct Press / Payseur & Schmidt
Room 629	Think Galactic...Or Your World Is Lost!
Room 634	Carl Brandon Society

Saturday, 8:45 p.m.–3 a.m.

Room 607	Tales of the Unanticipated
Room 611	Haiku Earring
Room 623	<i>Water Logic</i> Book Launch/Small Beer Press
Room 629	TOR Books
Room 634	Scribe Agency / Farrago's Wainscott / Wheatfield Press Release

Sunday, 8:45 p.m.–3 a.m.

Room 607	Fancy Dress
Room 611	Diversicon
Room 627	Live Journal
Room 629	Endicott Studio for Mythic Arts
Room 623	Wyrdsmiths
Room 634	Doctor Who & Torchwood

Monday 3 p.m.–3 a.m.

Room 629	Dead Cow party/Odyssey Con
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Volunteering at WisCon

Volunteers are the lifeblood of WisCon. Many of these volunteers are the same people each year. They give hundreds and in some cases of thousands of hours of their time planning and carrying out this unique celebration of feminism, science fiction and community. You can help keep that community vibrant--and prevent the organizers from burning out--by giving a little of your time for the convention.

Volunteers chop vegetables and serve food in the consuite, help with the Tiptree Auction, assist with childcare, answer computer questions and many other things. Stop by the volunteer table near registration to find out how you can help out. These opportunities will be updated throughout the convention and I will be available to answer any questions you have.

Volunteer six hours and you are eligible to get a \$20 refund on your membership--as long as finances permit at the end of the convention. (Make sure you fill out the request form at registration if you are interested in the refund!) All volunteers, regardless of the amount of time they give, get a special WisCon gift. More importantly, you will be doing something to give back to a convention that provides so much to all of us.

--Kristin Livdahl, Volunteer Coordinator

Program Participants—Short Bios

This list includes all program participants who provided us with bios on their programming sign-up form.

Lee Abuabara

Graduate student in architecture.

Alma Alexander

Alma Alexander is a Pacific Northwest novelist, author of internationally acclaimed *The Secrets of Jin Shei*. Her new book, *Gift of the Unmage*, first in a new YA trilogy, was released in March 2007.

William Alexander

William Alexander has published short fiction in *Zahir*, *Weird Tales* and *Postscripts*, and is a regular contributor to *Rain Taxi*. He attended the Clarion Writers' Workshop in 2006.

Charlie Anders

Charlie Anders wrote the Lambda Award-winning novel *Choir Boy* and co-edited *She's Such A Geek: Women Write About Science, Technology & Other Nerdy Stuff*.

Iiona Andrews

Russian by birth, wife of one, mother of two, writer of novels with magic chicks, swords, guns, and much bitter cursing.

Eleanor Arnason

Eleanor Arnason has been writing science fiction and fantasy for a long time.

Karen Babich

Karen Babich has been reading science fiction since the third grade and SF conventions since she was 18. She has attended half of all WisCons.

Gerri Balter

I am a long time fan, reviewer and writer who has not yet been published.

Kelly Regan Barnhill

Kelly Barnhill is a teacher, writer and mom. Her work has appeared in *The Rake*, *The Sun* and is forthcoming from *Fantasy Magazine*.

Christopher Barzak

Christopher Barzak's stories have appeared in venues like *Nerve*, *Trampoline*, *Salon Fantastique*, *Interfictions*, *Coyote Road* and *The Year's Best Fantasy and Horror*. His first novel, *One for Sorrow*, will be published by Bantam Books in August 2007.

Elizabeth Bear

Elizabeth Bear is the author of *Carnival*, *New Amsterdam*, *Whiskey & Water*, and a bunch of other stuff.

Bradley P Beaulieu

Bradley P Beaulieu is an award-winning speculative fiction writer. His fiction has appeared in *Writers of the Future XX*, Orson Scott Card's *Intergalactic Medicine Show*, and two DAW anthologies: *Man vs. Machine* and *Fellowship Fantastic*.

Tracy Benton

Longtime Madison fan (first WisCon was #8), costumer, fanwriter, conrunner, general troublemaker. She dyes silk, tests software, and makes bad jokes with the best of them. Tracy has studied bellydance since 2003.

Judith E. Berman

Judith Berman's first novel, *Bear Daughter* (Ace, September 2005) was a finalist for the Crawford Award. Her short fiction has appeared in *Asimov's*, *Interzone*, *Realms of Fantasy*, and *Black Gate*.

Steve Berman

Steve Berman specializes in queer speculative fiction and has sold some stories, edited some anthologies, and has a debut novel, *Vintage*, the tells that age old story of *Boy Meets Ghost*.

Rosalyn Wiggins Berne

Rosalyn Berne is an ethicist, on faculty as Associate Professor of Science, Technology and Society at the University of Virginia. Her research is in nanotechnology and its convergence with bio and information technologies and cognitive scientists. She uses SF pedagogically.

Kat A. Beyer

When Kat Beyer lost the use of her hands in 1999, she decided that shouldn't stop her. She writes with speech software, and her hands have healed enough to paint.

Holly Black

Holly Black is the author of several contemporary fantasy novels for children, teenagers, and whosoever else might like them. The books include *The Spiderwick Chronicles*, *Tithe*, *Valiant* and *Ironside*.

Hanne I Blank

Hanne Blank is a writer, editor, historian, and lecturer whose most recent book is *Virgin: The Untouched History* (Bloomsbury USA).

Suzanne Alles Blom

Writing this when the snow falls, green warmth seems a fantasy. The past and future alike are speculative and often fiction. I live in Milwaukee.

Leah Bobet

Leah Bobet lives in Toronto, where she studies Linguistics and works in Canada's oldest science fiction bookstore. Her fiction has appeared recently in *Realms of Fantasy*, *Strange Horizons*, *Fantasy Magazine*, and several Year's Best collections.

Jason Nicholas Boggs

Jason is an undergraduate student at Edinboro University of Pennsylvania. He is working on his bachelors degree in Computer Science, Theoretical track, with minors in Mathematics and Creative Writing.

Janice Marie Bogstad

Longtime fan, editor of *Janus* and *New Moon*, professor at U of Wisconsin—Eau Claire McIntyre Library and teach in English and Women's Studies. Review for *Publishers Weekly*, *SFRA Review*, and 10 other publications.

Gwenda Bond

Gwenda Bond posts often about books and writing at her blog, *Shaken & Stirred* (<http://gwendabond.typepad.com>).

Alan Bostick

Alan Bostick has been an active SF fan for more than 30 years. He has worked as a scientist, engineer, programmer, editor, and writer. He lives in California with his partner Debbie Notkin.

Richard Bowes

Lives: New York City. Most recent novel and collection: *From the Files of the Time Rangers* and *Streetcar Dreams And Other Midnight Fancies*. Won the World Fantasy, Lambda, International Horror Guild and Million Writers Awards.

K Tempest Bradford

K Tempest Bradford is an SF writer and former editor for the Fortean Bureau and Peridot Books. She contributes to *Feminist SF the Blog!* and is secretly the *Angry Black Woman*.

Wendy Bradley

Wendy Bradley is the editor and publisher of *Farthing* magazine.

Gary A. Braunbeck

Gary A. Braunbeck is the author of 20 books and nearly 200 short stories. He co-edited the *Masques* Vanthology and teaches creative writing at Seton Hill University.

Patricia Bray

Patricia Bray is the author of the award winning Her newest title is *The Sea Change*, which will be released in Fall 2007.

Ada Milenkovic Brown

Ada Milenkovic Brown writes in-between acting and singing in community productions, teaching literacy workshops, and keeping the cat from throwing up on her car. Ada's story "Wisteria" appears in issue 4 of *Intergalactic Medicine Show*.

Benjamin Alan Burgis

SF writer, doctoral student in Philosophy at the University of Miami and a proud member of the Clarion West Class of 2006.

Lori Buschbaum

Lori is into cookies, cats and cyberpunk. She's also written 3 erotica novels for a small electronic press. Her current work in progress is all about the shiny, gritty and dark future with music.

Richard Butner

Richard Butner is a writer and journalist. He lives in North Carolina.

Skye Cervone

forthcoming

Richard J. Chwedyk

Nebula winner. Writes short fiction and poetry—threatens to write more.

Shana Cohen

Shana is an agent with the Stuart Krichevsky Literary Agency. She represents this year's WisCon Guest of Honor, Laurie Marks, as well as David J. Schwartz, Gregory Frost, and Naomi Kritzer.

Catherine Anne Crowe

Catherine Crowe is an independent scholar who uses her research in folklore and myth to create fine enamelled pieces animated with cultural atmosphere. She is also a traditional singer who has recorded two critically acclaimed albums.

Leah Rose Cutter

Leah R Cutter is the author of three historical fantasy novels. Her most recent novel is *The Jaguar and the Wolf*. She's lived all over the world and now resides in Seattle with her cat.

Janice E. Dawley

Janice is a thirty-something blogger (<http://therem.net/blog>), wiki editor, and feminist sf fan from Burlington, VT. A geek by trade as well as hobby, she thinks "web 2.0" by any other name would be as sweet.

Lena DeTar

Lena has an MA in writing from Johns Hopkins University and is currently working on her DVM. Her work has appeared in *Asimov's Magazine*, *LCRW* and other fine venues. She lives in St. Paul, MN.

Lori Devoti

Lori Devoti writes dark paranormal romances for *Silhouette Nocturne*. When not writing about hellhounds and other shape-shifters she's hauling her children around town, or waiting on her dogs.

L. Timmel Duchamp

L. Timmel Duchamp is the author of *Love's Body*, *Dancing in Time*, the *Marq'ssan Cycle*, and numerous short stories and essays.

Jennifer Dunne

Multipublished author of hot, heartwarming fiction, including fantasy, sf, and romance novels and novellas. Active in *Second Life*, and a late-night internet radio DJ.

Rachel Sharon Edidin

Rachel Edidin is an assistant editor at Dark Horse Comics and a freelance writer and editor. Her short stories and essays can be found floating around the web and a handful of print publications.

Laurie Toby Edison

Laurie Toby Edison is a jeweler and a fine art black and white photographer. Her photographic work includes, *Women En Large: Images of Fat Nudes*, *Familiar Men: A Book of Nudes* and *Women of Japan*.

Janice M. Eisen

Janice M. Eisen is a writer, editor, and critic who lives in the Milwaukee area.

Kate Elliott

Kate Elliott is the author of multiple science fiction and fantasy novels, including *Spirit Gate*, the *Crown of Stars* series, and the *Novels of the Jaran*. She lives in Hawaii.

R. Emrys Gordon

R. Emrys Gordon is a professor of Cognitive Psychology. She studies the ways people reason and make predictions about future technology. She is also a neopro writer whose work has been published in *Analog*.

Kelley Eskridge

Author of the novel *Solitaire*, and the new collection *Dangerous Space* which Aqueduct Press is launching here at WisCon.

Carrie L Ferguson

Carrie Ferguson is a member of the WisCon ConCom. By day, she works for the State of Wisconsin, and in her free time, she enjoys writing and reading speculative fiction.

Anna Feruglio Dal Dan

Born south-west of Camden, in Italy. Survived Clarion West 2003. Have been issued with regulation cat.

Paula L. Fleming

A graduate of Clarion, Paula has seen her work appear in numerous publications. She lives in Minneapolis with one husband and many animals. Paula maintains an SF market list at <http://home.comcast.net/~paulafleming/>.

Robyn Claire Fleming

Robyn teaches martial arts, blogs about women in sci-fi, writes fiction and poetry, and somehow squeezes in quality time with her cats, hermit crabs, and fiancé—but not all at once.

Amy Beth Forbes

Amy Beth Forbes is thrilled to be here.

Karen Joy Fowler**Deborah S. Franklin**

Deborah Franklin has worked in High Performance Computing for ten years. She is currently in the field of Computational Physical Oceanography while pursuing her MS in Applied Physics at the University of New Orleans.

Gregory Frost

Gregory Frost, author of *Fitcher's Brides*, *Attack of the Jazz Giants & Other Stories*, and the forthcoming duology *Shadowbridge* (Del Rey, spring 2008); teacher (Swarthmore College); bad karaoke crooner.

Heather Galaxy

29 year old goth vegan librarian.

Rob Gates

Writer, editor, reviewer, and Director of the Gaylactic Spectrum Awards

Denise A Gendron

Denise A. Gendron is a music teacher, singer/songwriter, and composer who has written many instructional and performing books, all of which have been influenced, informed, or made possible by sf.

Candra K. Gill

Candra K. Gill is a blogger, zinester, writer of the occasional cultural criticism essay, and a longtime WisCon attendee. She is a founding member of the Carl Brandon Society.

Jeanne Gomoll

I've worked on all 31 WisCons and chaired 2 of them—WisCon 20 and 30. I'm a member of the Tiptree Motherboard. The mortgage gets paid by my graphic design business, Union Street Design, LLC.

Cynthia Gonsalves

Cynthia bounces X-rays off of shiny things in the Silicon Valley in order to pay for books, yarn, cat food, kitty litter, and other necessities of life.

Alicia Ellen Goranson

Alicia E. Goranson's debut novel *Supervillainz* is the winner of the first Project QueerLit award. It's about transgender twenty-somethings who are forced to become villains when targeted by superheroes. It's not very subtle.

Liz L. Gorinsky

Liz Gorinsky is an Associate Editor at Tor Books, where her list includes Dave Duncan, Cherie Priest, and Jeff VanderMeer. She also assists editors Ellen Datlow, Jim Frenkel, and Patrick and Teresa Nielsen Hayden.

Gavin J. Grant

Gavin J. Grant runs Small Beer Press and co-edits the zine *Lady Churchill's Rosebud Wristlet* and *The Year's Best Fantasy & Horror*. He has written for the LA Times, Clamor, Herbivore, Strange Horizons, and SCIFICTION.

Sandra Marie Grayson

Sandra M. Grayson is Associate Professor of English at University of Wisconsin-Milwaukee. Grayson's publications include the books *Visions of the Third Millennium: Black Science Fiction Novelists Write the Future* (2003) and *Symbolizing the Past* (2000).

Magenta Griffith

Magenta Griffith has been reading SF/F for decades, and has attended every WisCon since #19. Her non-fiction appears in various places, including Llewellyn publications.

Nicola Griffith

New books out this month are *Always*, a novel about Aud, and *And Now We Are Going To Have A Party*, a memoir/juvenilia collection with CD, poems, essays, crayon drawings, and scratch 'n' sniff...

Susan Marie Groppi

Susan Marie Groppi is the editor-in-chief of Strange Horizons (www.strangehorizons.com). She also teaches the history of science at the University of California, Berkeley.

Eileen Gunn

Eileen Gunn is a Nebula-award-winning short-story writer and the editor/publisher of the Infinite Matrix website. Since 1988, she has served on the board of directors of the Clarion West Writers Workshop.

Ian K. Hagemann

Ian K. Hagemann is a Seattle SF fan and political activist. He helped found Potlatch and the Carl Brandon Society, and he is a member of two men's groups, including one with his dad.

Andrea D. Hairston

Andrea Hairston's novel *Mindscape* is shortlisted for the Phillip K Dick Award. "Griots of the Galaxy" appears in *So Long Been Dreaming*. An essay, "Octavia Butler—Praise Song to a Prophetic Artist," appears in *Daughters of Earth*.

M. J. Hardman

Professor of Linguistics and Anthropology at the University of Florida. Uses SF in courses of Language and Gender/Culture/Violence. Field work in Peru, Bolivia and Chile.

Rachael M. Haring

Rachael is a small and colorful creature hailing from Monmouth County, NJ, where she is an award-winning fantasy author and the co-owner of Glass Slipper Weddings and Events, LLC.

Jorjet Harper

Writer and artist. Author of two collections of lesbian humor and commentary: *Lesbomania*, and *Tales From The Dyke Side*.

Anne Harris

Anne Harris is the author of *Inventing Memory*, Spectrum-winner *Accidental Creatures* and *The Nature of Smoke*. Her short story "Still Life With Boobs" was a Nebula finalist last year.

Jed E. Hartman

Jed Hartman is a fiction editor for Strange Horizons.

David B. Haseman

I came to WisCon to interview important feminists in Science Fiction and just keep coming back to share the wonder and joy!

Tom Havighurst

Deb Stone is a lifelong geek, fan, and feminist. In the mundane world, she works for a non-profit on intellectual freedom, censorship, and privacy concerns.

Karen Elizabeth Healey

By day, Karen Healey lives in Japan and teaches English. By night, she assumes her secret identity as a feminist comics blogger, writing the column *Girls Read Comics (And They're Pissed)* at Girl-Wonder.org.

Liz Henry

Liz Henry is a writer, blogger, poet, and translator. She writes for the Feminist SF blog and wiki.

Trent Hergenrader

Trent Hergenrader is a graduate of Clarion 2004. His fiction has appeared in *The Magazine of Fantasy & Science Fiction*, *Realms of Fantasy*, *Weird Tales*, and *Cicada*.

Chris Hill

I live in a small rural town in Southern England. I've been an sf fan since a young lad and involved in fandom for 11 years. This will be my fourth WisCon.

Penny Hill

British Fan, fond of books and cats. Likes YA, soft SF, some romance—well, fiction in general. Also keen on some genre and quirky TV—Dr Who, Lost, Buffy, Veronica Mars, Lost Room, even Torchwood.

BC Holmes

BC is interested in gender, thirdness, and film.

Bill Humphries

A long time fan and software engineer. Creator of the Unitarian Jihad Name Generator.

Shelley Jackson

Winner of the 2006 Tiptree Award for her novel *Half Life*.

Nora Jemison

Writer in NYC. Alumna of Viable Paradise and the BRAWLers; published in *Strange Horizons*, *Helix*, and other fine places; recipient of the 2004 SLF Travel Grant and on the 2006 Carl Brandon shortlist.

Tenea D Johnson

Tenea D. Johnson writes dark fantasy and poetry. "The Taken" will appear in *Dark Dreams III* this summer. Her label, counterpoise records, will release the first in its fiction/music series in 2008.

Vylar Kaftan

Vylar Kaftan's fiction has appeared in publications such as *Strange Horizons*, *ChiZine*, *Clarkesworld*, and *Abyss & Apex*. She volunteers as a mentor for teenage writers and blogs at www.vylarkaftan.net.

Mary Kay Kare

Long time fan interested in fantasy and conrunning.

Reona Kashiwazaki

I am reviewing Science Fiction in Japan. I started The Japanese Association for Gender Fantasy & Science Fiction together with Mari Kotani.

Philip Edward Kaveny

I was one of the founders of WisCon. Presently I am a student in Religious studies & Philosophy and I recently had four short stories published

Jesse Kaysen

Languages, codes, secrets, hidden patterns: these are my passions.

Sarah Kelly

Louise Marley is a recovering opera singer who writes science fiction and fantasy under her own name, and the semi-fictional name Toby Bishop.

Lynn Kendall

I try to see clearly and speak honestly. I've published books on divination, Regency romance, and kinky sex. (I'm in favor of all of them.) I'm at work on a novel about nineteenth-century spinsters.

Paul Kincaid

Critic, former administrator of Arthur C. Clarke Award, winner of the Thomas D. Clareson Award 2006.

Rosemary Kirstein

Rosemary Kirstein is the author of the *Steerswoman Series*: *The Steerswoman's Road* (combining *The Steerswoman* and *The Outskirter's Secret*), *The Lost Steersman*, and *The Language of Power*, all from Del Rey Books.

Ellen Klages

Ellen Klages won the Nebula Award in 2005 for her story, "Basement Magic," and her novel, *The Green Glass Sea*, won the 2007 Scott O'Dell Award. This time last year, she was not wearing a chicken suit.

John Klima

John Klima is the editor of the science fiction zine *Electric Velocipede*.

Mari Kotani

Mari Kotani is a science fiction critic. She is the author of *Techno-gynesis: The Political Unconscious of Feminist Science Fiction* (Tokyo:Keiso-shobou, 1994), the winner of the 15th Japan SF Award.

Naomi Kritzer

Naomi Kritzer's most recent book, *Freedom's Sisters*, came out in the summer of 2006. She's currently working on a novel in which a Wiccan Hospice nurse living in Minneapolis inherits the Ark of the Covenant.

Ellen Kushner

Novels: *Swordspoint*, *The Privilege of the Sword*, *The Fall of the Kings* (with Delia Sherman), *Thomas the Rhymer*. Host of the national public radio series *Sound & Spirit*.

Tom La Farge

Tom La Farge has written three novels, the *Mole Place* series, in the fabulist vein and is working on a fourth. He is deeply interested in fabulism, which he defines as "writing in two variables."

Heidi Lampietti

Heidi Lampietti is the owner and editor of *RedJack*, a small publisher of speculative fiction, based in Bayside, California.

Sue Lange

Sue Lange's first novel, *Tritcheon Hash*, was published in 2003 by Metropolis Ink. Her novella, "We, Robots," was published in early 2007 by Aqueduct Press.

Ann Leckie

Ann Leckie is a graduate of Clarion West. Her fiction has appeared in *Subterranean Magazine* and *Son and Foe*. She has worked as a waitress, a receptionist, a rodman on a land-surveying crew, and a recording engineer.

Carla M Lee

Carla Lee is a writer, freelance editor, and future law student. She writes a review column for small press published books at *InsidePulse.com*. She hates snow because it keeps her from riding her motorcycle.

Yoon Ha Lee

Yoon Ha Lee is a sf/f writer whose short fiction has appeared in *SF&F* and other magazines. She is a section editor at the *Internet Review of Science Fiction*.

David Lenander

David Lenander moderates the Rivendell Discussion Group of the Mythopoeic Society in Minnesota, and serves on the Mythopoeic Fantasy and Scholarship Award committees. He has web pages for several WisCon writers.

Michael Marc Levy

Michael Levy is a past president of both the Science Fiction Research Association and the International Association for the Fantastic in the Arts. He's published numerous articles and book reviews in the field and this fall will become co-editor of the journal *Extrapolation*.

Robert Joseph Levy

Robert Joseph Levy is an author of novels, stories and plays whose work has been seen Off-Broadway. Trained in forensic psychology, his most recent book is *Go Ask Malice: A Slayer's Diary* (Simon & Schuster).

Claire Light

Claire Light is a writer and nonprofit grunt in San Francisco.

Heather Lindsley

Heather Lindsley's work has appeared in *SF&F*, *Strange Horizons*, and the anthology *Talking Back*. Her story "Just Do It" is in *Year's Best SF 12* and on *Escape Pod*. She is a graduate of Clarion West 2005.

Kelly D. Link

Kelly Link is the author of two collections, *Stranger Things Happen* and *Magic for Beginners*. With Gavin Grant, she runs Small Beer Press and edits the fantasy half of *The Year's Best Fantasy and Horror*.

Kimberley Long-Ewing

When Kimberley isn't writing, she's hidden behind her camera, teaching a class, or playing her guitar.

Joanna Lowenstein

Joanna almost found fandom at 15, but ran away and went to the mall instead. She was very happy to find it again at 24, and has stayed there ever since.

Will Ludwigsen

Will Ludwigsen writes horror non-fiction for the federal government and horror fiction for you.

Catherine Lundoff

Catherine Lundoff is the author of two collections of lesbian erotica: *Night's Kiss* (Torquere Press, 2005) and *Crave: Tales of Love, Lust and Longing* (Lethe Press, 2007) and over forty published stories and articles.

Betsy Lundsten

Betsy has been going to sf cons for over half her life and working on them for most of that time. She will talk to you at great length about either conventions or her dogs.

Nick Mamatas

Nick Mamatas is the author of the novels *Move Under Ground* and *Under My Roof*. He also edits *Clarkesworld Magazine*.

Rebecca Marjesdatter

Rebecca Marjesdatter is a poet and writer in Minneapolis. She is the poetry editor for "Tales of the Unanticipated" and a member of the Lady Poetesses from Hell performance group.

Laurie J. Marks

Laurie J. Marks is the author of the award-winning *Elemental Logic* series, including *Water Logic*, which will be available for the first time this weekend.

Louise Marley

Louise Marley is a recovering opera singer who writes science fiction and fantasy under her own name, and the semi-fictional name Toby Bishop.

Margaret McBride

Margaret McBride teaches science fiction at the University of Oregon. She was chair of the 2004 Tiptree Award panel

Meghan McCarron

Meghan McCarron's fiction has appeared in publications such as *Strange Horizons*, *Twenty Epics*, *Rabid Transit*, and *Flytrap*; she attended Clarion West in 2004. She currently teaches film and English at a boarding school in New Hampshire.

Kelly McCullough

Kelly is the author of the *WebMage* series (Ace books) as well as short stories that have appeared in numerous venues.

Martin M Meiss

I am trained as a biologist but currently working in software development. I am working on a science fiction novel that explores gender issues.

Michael Merriam

Michael Merriam has published SF&F in a variety of magazines, including *ASIM* and *Fictitious Force*. Michael is an organizer of the Twin Cities SF Writers Network. He lives in Minnesota with his wife and cat.

Frann Michel

Frann Michel teaches English and Women's and Gender Studies at Willamette University in Salem, Oregon.

Natasha Minnerly

Natasha Minnerly is a graduate student at Florida Atlantic University working on an English M.A. with a concentration in science fiction and fantasy literature. She is from no place in particular and likes almost everything.

Nicolle Minnerly

Nicolle Minnerly is a graduate student obtaining an English M.A. with a concentration in science fiction and fantasy at Florida Atlantic University. This fills both her days and dreams, so there's nothing else to say!

Laura J. Mixon

Mixon has published five SF novels (including her *Avatar Dance* series, *Burning the Ice*, *Proxies*, and *Glass Houses*) as well as several shorter works. Her interest is in how technology affects gender, identity, and social systems.

Patricia Monaghan

Patricia Monaghan is the author of many books, including *The New Book of Goddesses and Heroines*, *The Red-Haired Girl from the Bog*, *Seasons of the Witch*, and *Wild Girls: The Path of the Young Goddess*.

Sarah Monette

Sarah Monette wanted to be an author when she grew up, and now she is. Books out this year include *The Mirador*, *The Bone Key*, and (with Elizabeth Bear) *A Companion to Wolves*.

Jenni Moody

Jenni hosts the *Phantom Power Comics Podcast*, where she reviews sequential art and interviews creators. She received the Lincoln Heights Literary Society's 2006 Women Comics Podcasters Grant. She is a Staff Writer for *Sequential Tart*.

Allan Moore

Eternally curious and perpetually skeptical, Allan has studied and taught the hard sciences and explored the more obscure branches of knowledge for most of his life.

Karen H. Moore

Accountant, bookworm, and lover of intelligent discourse. Has a penchant for working long hours and taking on many challenges. Secretly nurtures dreams of becoming a writer after retirement.

Nancy Jane Moore

Nancy Jane Moore's novella "Changeling" is available from *Aqueduct Press*. She has an essay in the recently released *WisCon Chronicles*.

Lyda Morehouse

Lyda Morehouse's *Apocalypse Array* (Roc, 2004), the last in the *AngeLINK* tetralogy, won second place for the Philip K. Dick Award. Lyda now writes mainstream romance as *Tate Hallaway*. She lives in St. Paul.

Pan Morigan

Pan Morigan is a composer, performer and writer.

Jean Mornard

To be added later, if that's okay...

Hilary Moon Murphy

Hilary Moon Murphy runs the *Twin Cities Speculative Fiction Writers Network*, the largest and most active SF writer Meetup in the world. And she has purple hair.

Pat Murphy

Pat Murphy was raised by wolves but has done her best to adapt to civilization. Her most recent book is *The Wild Girls*, coming out from *Firebird Books*. She's currently working on a new novel: *The Dragon, The Princess, and Me*.

E. C. Myers

E.C. Myers is a graduate of the Clarion West class of 2005. He lives and writes in NYC. His fiction has appeared in *flashquake* and *Fictitious Force*, among others.

Chris Nakashima-Brown

Chris Nakashima-Brown writes action slipstream from his home in Austin, Texas.

Annalee Newitz

Annalee Newitz is a writer who covers science, tech and science fiction for *Wired*, *Popular Science* and *The Believer*. Editor of other magazine, author of the book *Pretend We're Dead* and co-editor of the anthology *She's Such a Geek*.

Debbie Notkin

Editor, commentator, nosy parker, and one of the chairs of this year's convention.

Sharyn November

Sharyn November is both senior editor at Viking Children's Books and editorial director of *Firebird*. She is a two-time World Fantasy Award Finalist (Professional).

Patrick J. O'Connor

Associate Professor of Spanish, Oberlin College. Topics of interest include magical realism, surrealism, gender studies, interstitial arts.

Nnedi Nkemdili Okorafor-Mbahu

Nnedi Okorafor-Mbahu's first novel, *Zahrah the Windseeker*, was published in 2005 (Houghton Mifflin) and will be published in Nigeria by Kachifo Ltd. Her second novel, *The Shadow Speaker*, will be released this October (Hyperion Books).

Susan Palwick

Susan Palwick, author of *Flying In Place* and *The Necessary Beggar*, has just had a story collection, *The Fate Of Mice*, published by Tachyon. Her third novel, *Shelter*, will be published by Tor this June.

Jennifer Pelland

Jennifer Pelland's short fiction has appeared in venues such as *Helix*, *Apex Digest*, *Strange Horizons*, and *Electric Velocipede*. Read more at www.jenniferpelland.com.

David Peterson

I read a lot.

JJ Pionke

JJ is an adjunct professor of English at two community colleges in Chicago. She reads, writes, goes to conferences, and rides a motorcycle.

Heather Kinast Porter

I am a student at UW Parkside and have attended WisCon since I was 3 weeks old. I am a DM at my college and help run the children's programming.

Lettie Prell

Lettie Prell is a science fiction and fantasy writer, and poet. She is also editor of *The Broadsheet*, the web newsletter of Broad Universe.

Sarah Prineas

Fantasy writer from Iowa City. The first book in my YA fantasy trilogy comes out from HarperCollins in 2009, with simultaneous publication in several other countries. If you want to hear a few pages from the first novel, come hear me read!

Laura M. Quilter

Laura Quilter started feministSF.org. She's also a lawyer & librarian, practicing information law for the public good. Really.

Cat T. Rambo

Cat Rambo's work has appeared in such places as *Strange Horizons*, *Shimmer*, *Talebones*, and *Chiaroscuro*.

Jenn Reese

Jenn Reese is a writer, a martial artist, and a geek. She lives in LA.

M. Rickert

M. Rickert has had stories published in *The Magazine of Fantasy and Science Fiction* and several year's best anthologies. Her short story collection, *Map of Dreams* was published in 2006.

James P. Roberts

Author of ten books in the fields of science fiction and fantasy, poetry, literary biography and baseball history. Also known as the 'ghost' of WisCon (see WisCon 30 program book).

Margaret Ronald

Margaret Ronald's stories have appeared in such places as *Realms of Fantasy*, *Strange Horizons*, *Fantasy Magazine* and *Ideomancer*. She lives outside Boston.

Benjamin Micah Rosenbaum

Benjamin Rosenbaum's short stories have appeared in *SF&F*, *Asimov's*, *Strange Horizons*, *Nature*, *Harper's*, *McSweeney's* and in the entrails of that robin you found dead on the sidewalk in front of your house, its small black eyes reflecting the sky.

Vicki Rosenzweig

Vicki Rosenzweig is a longtime WisCon attendee. She was a Tiptree juror, and found the reading and discussions rewarding though sometimes exhausting. She conducts much of her social life online.

Patrick James Rothfuss

Patrick Rothfuss teaches English at the University of Wisconsin where he also serves as advisor for the College Feminists. *The Name of the Wind* is his debut novel.

Christopher Volan Rowe

Christopher Rowe has been a finalist for the Hugo, Nebula, and Theodore Sturgeon Awards. He lives in Kentucky with his wife, writer Gwenda Bond.

Rebecca K. Rowe

Rebecca K. Rowe is a SF&F novelist and short story author. Her debut novel, *Forbidden Cargo* (EDGE 2006), is available in the USA and Canada, having received critical acclaim from The Washington Post and NYRSF.

Andrea Diane Rubenstein

Andrea Rubenstein is a writer, feminist, gamer, geek, and all-around opinionated person. Phase 1 of her world domination plan has already been put in motion via the Official Shrub.com Blog.

Richard S. Russell

Richard S. Russell is a long-time Madison fan who has worked on all 31 WisCons. He feels equally at home in literary, media, and gaming fandoms.

Patrick Samphire

Patrick Samphire writes fantasy and YA fiction. He has published stories in *Realms of Fantasy*, *Strange Horizons*, and *Year's Best Fantasy*, among other markets, and his YA novels are represented by London Independent Books.

Catherine M. Schaff-Stump

Dr. Catherine Schaff-Stump recently returned from a Fulbright GPA to Russia to do research about Russian Folklore. She also researches pop culture and writes her own fiction.

Isabel Schechter

When Isabel misbehaved as a child, she had her library card taken away, which taught her to hide books around the house. Isabel holds a masters degree in Divinity and is happily married and childfree.

Fred Schepartz

Author of the novel *Vampire Cabbie*, due out in October from Literary Road. Publisher and editor of *Mobius: The Journal of Social Change*, a leftist magazine of prose, poetry and commentary.

Lawrence Schimel

Author, anthologist, translator. Books include: *Fairy Tales for Writers*, *The Future is Queer*, *Two Boys in Love*, *PoMo-Sexuals*, *Best Date Ever*, *The Mammoth Book of New Gay Erotica*. etc. Winner Rhysling, Lambda Literary Award.

Georgie L. Schnobrich**David J. Schwartz**

David J. Schwartz's first novel, *Superpowers*, will be published in 2008.

Melissa Scott

Melissa Scott won Lammies in 1996 (*Shadow Man*), 1995 (*Trouble and Her Friends*) and 2001 (*Point of Dreams*, with Lisa A. Barnett). Her latest short stories can be found in *So Fey* and *Periphery* (Haworth Press/Alice Street).

Stephen H Segal

Stephen Segal is creative director for Fantasy Magazine and *Weird Tales*; cover designer for Juno and Prime Books; and executive board member of the Interstitial Arts Foundation. He lives near Washington, D.C.

Lori Selke

Lori Selke is the Programming Co-Chair for WisCon 31. Her writing has appeared in *Asimov's*, *Strange Horizons*, and numerous other venues. She lives in Oakland, California.

Heather L. Shaw

Heather Shaw's short fiction has appeared in *Polyphony*, *Strange Horizons*, *Escape Pod* and *The Year's Best Fantasy 6*. She lives in the San Francisco Bay Area with her husband, Tim Pratt.

Nisi Shawl

Nisi Shawl is the co-author, with Cynthia Ward, of *Writing the Other: A Practical Approach*. Her short stories have been published widely, including in *The Year's Best Fantasy & Horror #19* and the groundbreaking *Dark Matter* anthologies. Nisi is a founding member of the Carl Brandon Society, and a board member for the Clarion West Writers Workshop.

Delia Sherman

Delia Sherman has written short stories and novels: *Through a Brazen Mirror*, *The Porcelain Dove*, *The Fall of the Kings* (with Ellen Kushner), and *Changeling*. *Interfictions: An Anthology of Interstitial Writing*, edited with Theodora Goss, comes out in 2007.

Adrian Alan Simmons

Adrian Simmons was warned that this would happen.

Graham Sleight

Graham Sleight was born in 1972 and lives in London, UK; this is his first WisCon. He's written for, among others, NYRSF, Foundation, *Strange Horizons*, *Locus*, *Interzone*, and *Vector*, and takes over as editor of *Foundation* from the end of 2007.

Debbie L. Smith

Debbie Lynn Smith has written for *Touched by an Angel*, *Dr. Quinn, Medicine Woman* and *Murder, She Wrote*. Her short stories appear in *Dark Delicacies* and the forthcoming *Hot Blood 13* and *Summer Chills* anthologies.

Jasmine Ann Smith

Jasmine currently lives on the West Coast and is researching her next novel, which takes places deep underground below Madison, WI.

Jef a. Smith

Jef is one of many Think Galactic members in attendance at WisCon; he's always interested in conversations about the intersection of non-hierarchical politics and genre fiction.

Kristine Smith

Kristine is the author of the Jani Kilian series. The latest book in the series, *Endgame*, will be released in November 2007. Kristine is the winner of the 2001 John W. Campbell Award for Best New Writer.

Davey Snyder

Fan and conrunner since ~1979. Bibliographer: John M. Ford, Neil Gaiman, and others. As "Office Archaeology," I'm an independent professional organizer and home-office assistant. I ride a small motorcycle and appreciate smoky single-malt whisky.

Lucy A. Snyder

Lucy A. Snyder is the author of *Sparks and Shadows*, a collection from HW Press. Her work has appeared in *Strange Horizons*, *Lady Churchill's Rosebud Wristlet*, *Full Unit Hookup*, and other publications.

Midori M. Snyder

Midori Snyder is an author of several fantasy novels for adults and young adult readers. She is also the editor and co-creator of the *Journal of Mythic Arts* for the Endicott Studio

Kassandra Grace Sojourner

Kassandra Sojourner is an ordained priestess through the Re-formed Congregation of the Goddess, co-founder and production manager of Creatrix Books LLC and author of the novel *She Who Walks the Labyrinth*.

Maureen Kincaid Speller

Former head of the British Science Fiction Association, former chair of Tiptree jury, former judge for the Arthur C. Clarke Award, currently critic and reviewer of sf and fantasy in, among others, *Strange Horizons* and *Interzone*. Also part-time student in the throes of finishing a BA in English Literature.

Robert C. Spirko

Rob Spirko is a lecturer at the University of Tennessee in Knoxville. He lives nearby, between a cowfield and a trailer park, with his spouse and children.

Julia Starkey

Julia is your typical mixed race queer feminist book lover and clothes horse. This is her first WisCon.

Jennifer Stevenson

Jennifer Stevenson's first book, *Trash Sex Magic*, was released by Small Beer Press, 2004. Her series *The SeX Files*, Del Rey Books, beginning with *The Brass Bed*, comes out January, February, and March, 2008. www.jenniferstevenson.com

Caroline Stevermer

Caroline Stevermer is a writer. Her most recent publication was the collaboration with Patricia C. Wrede, *The Mislaid Magician*, sequel to *Sorcery and Cecelia* and *The Grand Tour*.

Deborah Stone

Deb Stone is a lifelong geek, fan, and feminist. In the mundane world, she works for a non-profit on intellectual freedom, censorship, and privacy concerns.

Staci A Straw

Staci A Straw—Amateur Writer, Professional Mom, WisCon Addict

Karen Swanberg

Karen works computer security during the day, and writes SF at night, along with wrangling ferrets. Her first sale was in Spring '07 *Abyss* and *Apex*.

Rachel Virginia Swirsky

Rachel Swirsky is a graduate of Clarion West 2005 and a fiction MFA student at the Iowa Writers Workshop. Her short fiction has appeared in *Subterranean Magazine*, *Fantasy Magazine* (forthcoming), and the *Glorifying Terrorism* anthology.

Deb Taber

Deb Taber is a writer of dark science fiction and Editor and Art Director at *Apex Digest of Science Fiction and Horror*.

Takayuki Tatsumi

Takayuki Tatsumi, SF critic and professor of English at Keio University (Tokyo, Japan), is the author of *Full Metal Apache* (Duke University Press, 2006).

Pamela K. Taylor

Free-lance writer by day, sci-fi author by night. Sleep? What's that?

Taryne Jade Taylor

She has a B.A. in English, a certificate in Womens Studies, and is an M.A. candidate in the English Department of Florida Atlantic University pursuing the Science Fiction and Fantasy Literature M.A. concentration. She was the Founder and President of FAU's Fantasy Literature Club and President of the Kappa Rho chapter of Sigma Tau Delta. She is currently a member of the International Association of the Fantastic in the Arts and The Mythopoeic Society.

Naamen Gobert Tilahun

Naamen Tilahun is a Creative Writing student at San Francisco State University focusing on the study of gender, race and sexuality in genre fiction. Homepage: <http://naamenblog.wordpress.com>

James A Trimarco

James Trimarco is a Brooklyn-based writer and activist. His writing has appeared in *Strange Horizons*, *Escape Pod*, and the British protest anthology *Glorifying Terrorism*. He is also a member of the noise-pop band *Cyranoid*.

Betsy Urbik

Co-owner of *Traditional Treasures*, long-time bookseller, and avid reader.

Catherynne M. Valente

Catherynne M. Valente is the author of *The Orphan's Tales*, *The Labyrinth*, *Yume no Hon*, and *The Grass-Cutting Sword*, as well as the poetry collections: *Apocrypha*, *The Descent of Inanna*, and *Oracles*. She lives in Ohio.

Kerrigan Valentine

Kerrigan Valentine is the author of *Legacy*, a novel about a girl fleeing an arranged marriage who makes a stunning discovery about the world she thought she knew.

JoSelle Vanderhooft

JoSelle Vanderhooft is the author of *The Tale of the Miller's Daughter*, *Desert Songs (Cross-Cultural Communications)* and *The Minotaur's Last Letter to His Mother* (Ash Phoenix).

Alicia Kestrell Verlager

Alicia "Kestrell" is a disability and technology consultant and blogger who often uses science fiction as a means of discussing cultural attitudes toward both disability and technology. She blogs at *The Blind Bookworm Blog* <http://kestrell.livejournal.com>.

Élisabeth Vonarburg

mainly SF & Fantasy writer; also poetry and YA; SF & Fantasy translator (English to French)

Wendy Alison Walker

Wendy Walker is the author of *The Secret Service*, *The Sea-Rabbit*, *Stories Out of Omarie* and *Knots*. Her critical fictions have appeared in *Conjunctions*, *Fantastic Metropolis*, *3rd Bed*, *Parnassus*, and other venues.

Sean A Wallace

Sean Wallace is an executive editor for *Wildside Press*, and manages *Prime Books*, along with the following anthologies: *Best New Fantasy*, *Horror: The Best of the Year*, and *Jabberwocky*, and one magazine, *Fantasy Magazine*.

John Wardale

John W has been attending SF CONs since 1993 and teaching panels since 1995. He is a computer professional, was an organizer for E.L.V.I.S. (The Emergency Link to Vital Internet Services), and can speak on Photography, Libertarianism, Beer, Wine(?), and especially Scotch Whiskey.

Ysabeau S. Wilce

Ysabeau's first novel, *Flora Segunda*, was published by *Harcourt Children's Books* in January.

Keith M. Willenson

Born in MN, raised in MN, living in MN. Published a poem. Writer of &F (from SF&F). Most of my writing has female protagonists.

Terri Windling

Terri Windling has published over forty books, winning seven World Fantasy Awards, the Mythopoeic Award, and the Bram Stoker Award. She is also a painter, and co-edits *The Endicott Studio's Journal of Mythic Arts* (www.endicott-studio.com) with Midori Snyder.

Laurel Winter

Laurel Winter flew south to Asheville, North Carolina, where she writes, paints & does energy healing. Her main job seems to be meditating in coffee shops & walking in the arboretum.

Greer Woodward

Greer Woodward is a proud member of the *Clarion West* class of '04. Look for her work in *Twisted Cat Tales* and *Strange Stories of Sand and Sea*.

Erzebet YellowBoy

Erzebet YellowBoy is the founder of *Papaveria Press*, a small press offering hand-bound books of mythic fiction. She is also the fiction editor of *Cabinet des Fées*, a fairy tale journal.

Doselle Young

Doselle Young has brought unexpected humanity to the funny pages with his stories for DC Comics. His first foray into prose, "Housework," appears in the upcoming Tor anthology *Darker Mask*.

Janine Ellen Young

Janine Ellen Young is the author of the cyberpunk/fantasy novel, *Cinderblock*, published by *Roc/Penguin Books*, and the Philip K. Dick award nominated, first contact novel, *The Bridge*, published by *Warner Books*.

Think Galactic & Think GalactiCon info@ thinkgalactic.org

Think Galactic is a Chicago-based leftist science fiction reading group formed in late 2002 as a direct expression of its founders' experiences at WisCon, seeking to meld politics with engaging fiction.

Three and a half years later, following a panel at WisCon 30 called "WisCon Shouldn't Be the Only Feminist Science-Fiction Convention," the group decided to found a new convention based on the exploration of a better future and an examination of the all-too problematic present. Think GalactiCon was born.

With the goal of providing the level of discourse usually found at WisCon and pushing its topics into bold new territory, Think Galactic hopes to expand our understanding of race, class, gender, sexuality, power and a host of other issues, using SF as a tool and point of contact for these discussions. Appealing to politically-minded SF fans as well as SF-minded activists (and those who are both), the con will be held in downtown Chicago this July 13th–15th, 2007 at Roosevelt University. Guests so far include: Nalo Hopkinson, Nisi Shawl, Nnedi Okorafor-Mbachu, and Gary K. Wolfe. Multiple tracks of programming, a host of activities, and the publication of a discussion primer chapbook will serve as the basis for what Think Galactic hopes will be another successful branch of the WisCon family.



What is Broad Universe?

www.broaduniverse.org

It's a place where legends are born, and it began here at WisCon.

Broad Universe promotes and celebrates writing by women within science fiction, fantasy and horror, and seeks to support both the women who produce those works and the readers who enjoy them. Anyone can be broad-minded and is welcome to join us. Among our activities are:

- Group readings at conventions for captivating new fans
- Dealers' Room tables at SF/F/H conventions for selling in-print, out-of-print and ebooks: look for us just outside the WisCon dealers' room
- An online newsletter for news, information, and inspiration
- An email discussion group for information, support, and group mailing parties
- An online catalog of members' books for public browsing
- An online listing of members' short fiction for public browsing
- A 3,000-entry PR database
- Camaraderie and wacky T-shirts


Broad Universe

Disability, Science Fiction, & Feminism or, Who are those women in the pointy hats?

I remember the precise moment when the connection between disability, science fiction, and identity first occurred to me. I was sitting in some panel at 2004 WorldCon in Boston and this man stood up in front of a large audience and started talking about how he identified as cyborg. I sat bolt upright, feeling the aftershocks vibrating through my system as I thought, "There's someone else who thinks that? Does that mean it's cool to come out of the cyborg closet?"

The man was Mike Ford, and I figured, if he was opening the door and leading the way out of the disability/cyborg closet, it must be cool to come out.

Getting to meet Mike last year at WisCon made it magic. Having the opportunity to not just talk about disability and SF but also laugh about it on the disability panel we shared was one of those moments when I felt I was with people who were not only connecting but making new connections, that there were people who "got it."

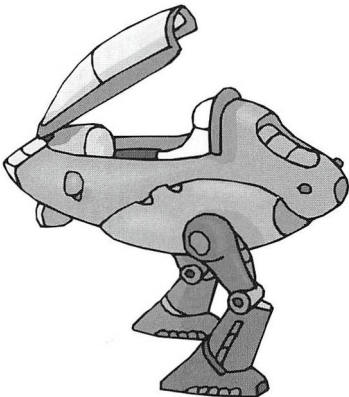
Communities create their own histories, and some of us who were at WisCon 30 decided we wanted to try to weave disability into the history, past and future, of feminist SF.

--Alicia "Kestrell" Verlager

The Access Witches, Jesse the K and Kestrell, are addressing the integration of both disability inclusion services for con-goers and disability topics in WisCon programming. We see at least four important intersections between disability, feminism, and science fiction:

1. To encourage open discussion of diverse images of female bodies in science fiction and to provide a continuing examination of how such images of the female body intersect with science and technology
2. To increase awareness of how feminism challenges the patriarchal concept of the normative body and how feminist theory informs other branches of identity politics.
3. To openly welcome, acknowledge, & serve the many disabled members of the WisCon community.
4. To address how science fiction inspires young women to pursue educational and professional goals in science, technology, and the social sciences and to demonstrate how the science fiction community encourages women, including women with disabilities, to pursue careers in these fields.

When you encounter the Access Witches, please take us up on our motto and "Ask us about access!" Feel free to tell us your experiences and thoughts on what you perceive as the connections between disability, science fiction, and feminism.





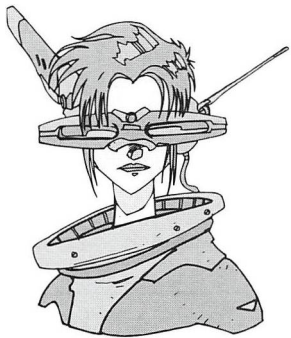
How We All Contribute to an Accessible Con

Join the Access Witches in making WisCon even more accessible this year. That familiar wheelchair logo aside, the vast majority of people with disabilities “look normal.” Our society’s big lie about disability is it’s a personal problem, that those of us who vary from the norm have the responsibility to pretend otherwise or somehow “overcome” ourselves. We’ve tried to make the con a welcoming place for our members in their wide variety, whether or not they identify as “disabled.”

No matter what sort of body we live in, Western society teaches contradictory messages about people with disabilities. Disabled people are the archetypical “other”: we’re the monstrous, the sainted, the fate-worse-than-death, the not-quite-human. These conflicting stereotypes support a weird stew of fear & fascination. We will create a more accessible con by attending to both our behavior & attitudes:

Beneficial behaviors:

- Limit odors on your self & clothing. Fewer fragrances, vapors, & particulates enable hundreds to breathe freely.
- Make more seating available by tucking your packets & bags under chairs & benches.
- Maintain more maneuvering space: Move conversational clusters away from elevators & intersections. Keep your stuff right in front of you. Keep aisles clear & chairs in their places.



Adjusting Attitudes:

- Don't let an evident disability leave you tongue tied. We all come here to share ideas on SF, feminism, politics, and chocolate. As Kestrell notes, we can explore these topics' connections with disability identity and experience. Those are much better conversation starters than medical or cure talk.
- We are taught that “helping the handicapped” is a virtuous act, but oppressive assumptions lie beneath: That disabled people need non-disabled people to take care of us. That non-disabled people must help, whether we want it or not.
- The question “can I help?” is about you; while “do you need a hand?” permits us to specify what it is we need.
- When we say “yes,” listen to the details—we’re experts at what we need.
- When we say “no thanks,” don't be offended. Our ways of doing things may look difficult, but they work for us. Let us judge whether you doing it “easier” or “faster” is worth losing autonomy.

--Jesse the K

Art Show/Tiptree Display University BCD



We'll hang the art on Friday and open the show for viewing on Friday evening. Starting when we open on Saturday morning, if you want a piece you can buy it. Right then, no hassles. Just bring the "purchase" part of the tag to the Art Show desk and give them your money. And it's yours.

So please come by, any time during the convention, look at the art, and buy some.

Convention members have the opportunity to vote on the art show awards, with categories like "Best of Show," "Most Feminist," and "Most Politically Incorrect." WisCon 31's art show continues to focus on feminist art, art by women, and art by Midwestern artists.

Artists displaying work at WisCon 30 include

AB Word	Laurie Toby Edison	Laramie Sasseville
Jae Leslie Adams	Mark Rich	Fred Schepartz
Kat Beyer	Terri Windling	Devony Smith
Katie Clapham	Louise Mancuso	Lucy Synk
Sarah Clemens	Lisa Freitag	Connie Toebe
Betsy Mott	Mary Prince	Tiffany Holland
Candra Gill	Amanda Downum	Leila Whitlock
Catherine Crowe	Rhea Ewing	Bridget Wilde
Clare Hintz	Terry Garey	Laurel Winter
Deb Taber	Jane Hansen	Sharon Young
Ellen Klages	Jorjet Harper	
Jane Washburn	Molly Keenan	

Art Show/Tiptree Display Hours

All events located in University BCD unless stated otherwise

Friday

Tiptree Auction Preview at the Gathering

Wisconsin Ballroom..... 2-5:30 p.m.

Friday Art Show Preview 6-7:30 p.m.

Saturday

Open..... 9:30 a.m.-6 p.m.

Artwork & Tiptree t-shirts go on sale 9:30 a.m.

Art Award voting ends 6 p.m.

Tiptree Auction, Ballrooms..... 7:30 p.m.

Sunday

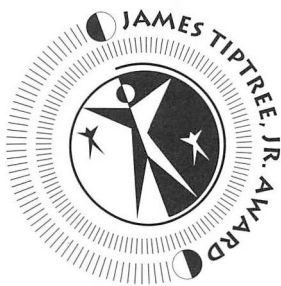
Open..... 10 a.m.-6:00 p.m.

Monday

Open..... 10 a.m.-2 p.m.

Artists and buyers: Please check out art by..... 1 p.m.

Tiptree Auction Display University BCD



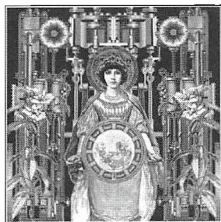
Because of limited display space in the Art Show room, your only chance for viewing and bidding on Tiptree auction items may be at the Gathering. So don't miss it! If you have items to donate, please deliver them to the Wisconsin Ballroom Friday morning before the Gathering begins.

If you see something your heart desires, please make a written bid. That's how we select which items will go into

Saturday night's auction. We've got more items than we can possibly sell in two hours, so we want to focus on the things that people really want.

The live auction starts at 7:30 p.m.

Many other Tiptree items can be purchased directly. The new 2007 Tiptree t-shirt by Freddie Baer will go on sale promptly at 9:30 a.m. Saturday morning in the Art Show. Tiptree cookbooks, Space Babe© tattoos, cumulative annotated Tiptree Award lists, *Khatru 3&4: Symposium on Women in Science Fiction*, plus a lovely selection of books and proofs will also be available. Copies of the third Tiptree anthology are on sale at the Tachyon table in the Dealers' Room.



**James Tiptree Jr.
15th Annual Award**

Tiptree T-Shirt, year 16
designed by Freddie Baer

Proceeds from these sales fund the Tiptree Award. Any money you contribute over the actual fair price of an auction item is tax deductible.

Tiptree Auction Wisconsin-Capitol Ballrooms

Everything the Tiptree Award does—from giving out cash prizes to the Fairy Godmother Award to publishing gender-bending anthologies—is funded by bake sales and contributions from fans and supporters. Our big event each year is the Tiptree Auction on Saturday night at WisCon. A little fund-raising, a lot of entertainment, some Extreme Auctioneering. It's Bread and Circuses, non-stop live action, and it's all for a good cause.



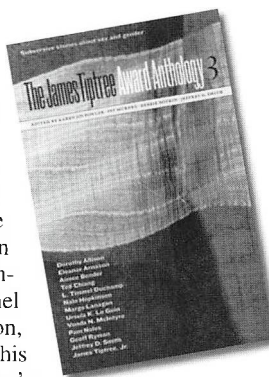
Ellen Klages has become internationally notorious for her auctions. Come and find out why. Anything might happen. She has sold her own hair (all of it), a hand-knitted uterus, and a kangaroo scrotum. She has organized the Dance of the Founding Mothers, and been paid not to sing or to do a wretched Scottish accent. She sometimes takes off parts of her costume and sells them to the highest bidder. You just never know.

Among the more sublime offerings in the past have been signed first editions, a Space Babe lunchbox, multicolor patchwork cotton attire by Kate Schaefer, silk-screened art by Freddie Baer, chapbooks hand-made by Ursula Le Guin, and texts annotated by Alice Sheldon. What one-of-a-kind treasures might appear in this year's auction?

Check out the auction items at the Gathering on Friday and in the Art Room on Saturday. Then come on down to the Capitol Ballroom Saturday night at 7:30 p.m. and watch the fun.

James Tiptree Award Anthologies

Tachyon Publications is publishing annual anthologies of Tiptree-Award recognized fiction and related nonfiction. This year's volume, the James Tiptree Award Anthology 4, will be available in January 2008. The current volume, number 3, features Dorothy Allison, L. Timmel Duchamp, Geoff Ryman, Nalo Hopkinson, Eileen Gunn, and more. You can purchase this and other Tiptree anthologies in the dealer's room and at the Tiptree Auction.



The Carl Brandon Society

www.carlbrandon.org



The Carl Brandon Society is a membership organization (anyone welcome) dedicated to addressing the representation of people of color in the fantastical genres such as science fiction, fantasy, and horror. We aim to foster dialogue about issues of race, ethnicity, and culture; raise awareness both inside and outside the fantastical fiction communities; promote inclusivity in publication and production; and

celebrate the accomplishments of people of color in science fiction, fantasy, and horror.

History of the Carl Brandon Society

The Society was founded at the 1999 WisCon when the convention responded to a request from people of color in the community by scheduling more programs that addressed race and by having a focus group where people of color could meet and formulate strategies for increasing the awareness and representation of people of color in the genres and in the community. This request was incited by Samuel R. Delany's "Racism and Science Fiction" article, published in the August 1998 *New York Review of Science Fiction*.

We named ourselves after the fictional fan writer Carl Brandon in much the same way that the Tiptree Award named itself after the fictional male writer James Tiptree, Jr. Much as Alice Sheldon played with the concepts of gender in her writing as James Tiptree, Jr., so did Terry Carr (Guest of Honor at WisCon 6) play with the concepts of race in writing as Carl Brandon. We're working to make the publishing field, academia, and fandom a more pleasant place specifically for people of color, and generally for everyone.

The Carl Brandon Society gave its first awards last year: the "Kindred" award for the best fantastical book(s) by any author that addresses issues of race and ethnicity; and the "Parallax" award for the best fantastical book(s) by writers of color. This year, we've postponed our second awards somewhat so we can concentrate on raising money for the Octavia Butler Memorial Scholarship, administered by the CBS, which will send at least one student of color to Clarion West every year.

The Interstitial Arts Foundation

www.interstitialarts.org

“Interstitial Arts” is not a movement—it’s just a handy framework for describing certain stuff that’s always been there and always will be.

Some of the most exciting art doesn’t fit tidily into a familiar, marketable category, but rather hovers somewhat indescribably between the borders of established mediums or genres. For the artist, this can lead both to creative heights and tremendous logistical frustrations. If you’re composing a performance, say, that isn’t quite a play and isn’t quite a concert and isn’t quite a sculpture installation, how do you go about convincing anyone they should invest in hosting it—or attending? If you’re writing a book that isn’t exactly a novel or a memoir, and it’s not exactly clear whether its fantasy elements are literal, metaphorical, or hallucinogenic, how does the bookstore know where to shelve it?

The Interstitial Arts Foundation seeks to provide a language with which to discuss such art, and a network of resources to help cultivate its dissemination. We’re a young organization, still developing strategies—come help us! Our website is one nexus for our mission; another is our new anthology, *Interfictions*.

As we suggested in our Opening Ceremonies play, WisCon itself is interstitial! And WisCon has nourished the IAF from the beginning. Our very first tottering steps in public came when WisCon gave us panel space to test our theories in an open, intellectually curious environment. Of course, being WisCon, one memorable panel became a revival meeting, with authors throwing greenbacks and volunteers offering help on the spot—and another panel let folks air discontent with our notions (in a warm and supportive atmosphere, natch).

Past GoH’s Ellen Kushner and Delia Sherman are IAF co-founders, and we’re lucky to have WisCon Coordinator alumnus Victor Raymond as our current board president. WisCon and the IAF continue to cross-pollinate, with two of our executive board members, Stephen Segal and Kris McDermott, here for the first time this year. We think they’ll fit right in.

Newsletter: A Momentary Taste of WisCon

For a convention as program-intensive as WisCon is, a newsletter is a necessity. Besides offering you important program changes and announcements, WisCon’s newsletter also offers you fascinating tidbits about our guests of honor and other attendees, and it informs you about parts of the convention you may have missed. Make sure you pick up the latest issue each day at the 2nd floor tables near registration!

If you would like to join the newsletter staff, we encourage you to submit articles by e-mail (newsletter31@wiscon.info) during the con. We will also accept electronic photos (high resolution TIFFs or JPGs, please). Look for the submission box (for non-electronic text) on the registration table. Or consider volunteering as a reporter, assigned to sniff out and write about WisCon news and gossip!

We’d love to hear about the panel, party or other event that you found fascinating. Jot down that funny quote you overheard. Provide a critique of that great restaurant you ate at during the convention. Just read a novel, piece of short fiction, article or poetry by a WisCon attendee? We’d love to publish your review.

Basically, if you think something is interesting, most likely another WisCon attendee will too, so send us a line or several to share with everyone!

Childcare Room 619

Childcare is available to all pre-registered infants and toddlers during daytime programming hours. The childcare room will be open from 2:30 p.m. to 6:00 p.m. on Friday, 8:00 a.m. to 6:00 p.m. Saturday and Sunday, and 8:00 a.m. to 2:30 p.m. on Monday.

Parents and guardians, please note: you must pick up your child by closing time. You will be charged a late fee of \$10 per each 15 minutes you are late!

We will provide snacks, but parents and guardians are responsible for their children's meals. On Saturday, Sunday and Monday, the childcare room will be closed for a forty-five minute lunch break between 11:45 a.m. and 12:30 p.m.; please plan to pick up your kids before the break.

WisCon has once again subsidized the cost of childcare this year, so the service costs only \$1 for all con members who signed up for the service in advance. (If you failed to enroll your child in advance, we're sorry if you are disappointed not to be able to use the childcare room. But pre-registration is necessary for us to hire the right number of childcare providers and allow for a legal and appropriate adult/child ratio in the room. So please sign up for childcare in advance next year!)

Children & Teens Rooms 611 & 610

Children's programs are for older children-ages 7-12. It's not a baby-sitting service. It's a separate track of WisCon programming aimed especially at this age group. Expect craft activities, supervised swimming, legos and games. Children are encouraged to bring a Magic deck.

Teen programs are for teenagers. Teens can bring CDs or tapes to play on the room's boom box. Other activities will include puzzles, art and game-playing. Teens will set up their own schedule.

All children under 12 years old (or under 6th grade), must be signed in by their parent or other responsible adult.

Remember, these rooms are for children, teens, and parents only.

Children's Program Schedule

Always check the current schedule on the door of Room 611.

Friday

Simple Things 2:30-4:00 p.m.

Saturday

Set up and Legos 10:00-11:30 a.m.

Take Things Apart 1:00-2:30 p.m.

Kids Discussion: Why These are the

Best Gaming Systems & Games 2:30-4:00 p.m.

SF Swim 4:00-5:30 p.m.

Sunday

Duct-a-gami 10:00-11:30 a.m.

TBA 1:00-2:30 p.m.

TBA 2:30-4:00 p.m.

SF Swim 4:00-5:30 p.m.

Monday

Apples to Apples and other Games 10:00-11:30 a.m.

Clean-up 12:00 p.m.

Registration 2nd Floor Lobby

For future reference, those who volunteer to stuff reg packets (starting at 4:30 p.m. Thursday before the con) can pick up their own packets early. Inside your packet is a form you can use to be sure that WisCon has your correct land and email addresses, to indicate your preferences for how we use that data, and to sign up for eCube, WisCon's electronic newsletter. (We strongly urge you to subscribe. Check out archived issues of eCube on the WisCon website. You'll find many news items that you wouldn't have heard about anywhere else!)

Also in your packet is a registration form for 2008's WisCon 32, pre-filled-in for your convenience. We're accepting those (along with your payment, of course) at the registration desk beginning Sunday. Your membership will never be cheaper than it is right now.

Member Services 2nd Floor Lobby

Want to make contact with folks but don't know where they are? Share rooms or rides? Announce a special interest group meeting? Check out the WisCon Message Board. If you need to create things with paper, try the Arts and Crafts table right next to the Message Board. Limited photocopying services (ideal for announcing spontaneous program items) are available at the reg desk.

Pool Third Floor

Did you bring your swim suit? Great! As a special service for WisCon, the pool, hot tub and sauna will stay open later than stated in the official hotel information publications. You can swim, marinate, perspire, and sing in soggy luxury until 1:00 a.m. The poolside rooms are all rented by WisCon members, none of whom are lifeguards. So be careful. Watch out for one another. And have fun!

Tipping in the U.S.

SF fans have a great reputation for being kind and gentle to con hotels. We should also be generous when it comes to tipping hotel staff. The cleaning person who makes your bed, replaces your towels and cleans up your room deserves a tip from you for the same reason that restaurant wait staff does: These workers' wages are low partially because their employers assume their income will be supplemented with tips. A good guideline for the Midwest is to leave \$2 on the desk with a note "for the housekeeper" each morning (after all, a different person may clean your room each day). If you throw a party in your room, or if you've left your room unusually messy, or if you've received exceptional service, it would be good manners to leave more.

Parking Hotel Garage

The Concourse Hotel uses an automated parking system. The cost is \$7/day, which can either be paid with your hotel bill, or with cash at the front desk if you are not staying at the Concourse. You can also unload in the garage, then park in the city ramp catty-corner to the Concourse.



Rules

Badges, wearing of.

Wear your badge at all times. Without it you will not be allowed into con events or places like the Consuite. Treat it like it's worth \$50, because that's what it'll cost to get a new one. Turn found badges in to the Registration desk, and check there if you lose yours (we may ask your for ID—please don't be offended if we do not immediately recognize you).

Civilization, belonging to.

We'll treat you nice if you act like an adult; if not we reserve the right to revoke your WisCon membership with no refund.

Signs, posting of.

Signs are not allowed on windows, doors, elevators or any painted surfaces. Signs found on these may be moved or removed, depending on how we're feeling. If you are posting signs, please use only masking tape. Rolls will be available in the Registration area. Doughnuts are in the consuite.

Children, keeping track of.

All children 12 and under must be accompanied by a responsible adult while in the convention area. Parents will be held accountable for their children's actions.

Smoking, geographical locations for.

It is allowed in only in some sleeping rooms on the 4th floor. It is not allowed anywhere else in the Concourse Hotel. All Madison restaurants and bars are smoke-free by law. If you are asked to stop smoking or to move to a smoking area, please do so.

Alcohol, legal consumption of.

The consumption of alcoholic beverages is permitted in the hotel, but you must be age 21 or older. Alcohol is not available in the consuite, but the Concourse hotel bar ("The Bar") is available. Room parties may serve beer or booze without corkage fees. Drinking alcohol in the hallways is not permitted. No alcohol is permitted on the first or second floor of the hotel after 12:30 a.m. Drunken behavior or breaking of the local drinking ordinances are not acceptable and may result in your expulsion, not to mention what the cops will do.

Vandalism, don't even be thinking of.

SF fans have a great reputation for being kind and gentle to con hotels. Please help us maintain that good relationship with the Concourse.

Theft, ditto.

Theft shouldn't be a problem if we all remember to leave coats and valuables locked in hotel rooms or car trunks. If you are concerned about the security of your valuables, contact the hotel staff about storing them in the hotel safe.

Medical conditions, alerting us to.

Consider writing any pertinent medical information on the back of your badge so others can better help you in an emergency.

Medical emergencies, dealing with.

Dial 9-911 from any hotel phone.

Harassment, tolerance of.

Harassment will not be tolerated in any way, shape, or form. Stand up for our right to tell someone to get lost! If you feel you are being harassed and would like support in dealing with it, report the incident to a member of our safety team or ask a concom member for help. You will be able to recognize members of the safety team because they will be wearing colorfully decorated safety vests while on duty.

Fires, alerting all to.

If no one has yet sounded an alarm, do it. Find the closest set of stairs and proceed down and outside in a controlled, non-panicked manner. Do not use the elevators! Take a look now at the hotel map in this pocket program to note where the stairs are. Check the fire escape plans posted on all floors and in your room.

Lost items, finding of.

Turn in or check for items at the hotel front desk, and at convention registration in the 2nd floor lobby. If you lost something last year, it may STILL be available at registration.

Pets, better homes for.

The only pets allowed in the Concourse are service animals for people with disabilities.

Safety, our concerns for your.

Although Madison is generally a safe city, please walk in groups whenever you're outside the hotel after dark. Lock your hotel room, and check the door peephole if anyone knocks. Don't run with scissors or in the pool area. Don't smoke in bed, don't drink and drive, don't drop your hair dryer into the tub, and don't taunt the troll that lives under the bridge.

Video/audio taping, engaging in

To avoid distracting panelists, videotaping is not allowed in any program except for the large events (i.e., Opening Ceremonies, the Tiptree Auction, the GoH speeches, and award ceremonies).

Audio taping is permitted, but we ask that you secure prior permission from all members of a panel or any other program. If any panelist declines, please respect their wishes. We suggest that photographs be taken before or after the program event to avoid distracting panelists and audience members from their discussion.

Book signings, about

Please plan to ask authors to sign books only at the end of their scheduled readings, or at the SignOut. The primary author signing event will be the SignOut on Monday. The number of books that each person may ask an author to sign may be limited, depending on the number of people waiting in line. We want to give as many people as possible the chance to have their books signed by authors attending WisCon. This is the request of both attending authors and the safety staff: WisCon 31 looks like matching WisCon 30's record attendance and we expect that moving folks through hallways, and in and out of program rooms, will be more difficult than usual.

WisCon 31 ConCom

Department	Position	Who
Coordinators	Coordinator	Debbie Notkin, Allan Moore, Karen Moore
	Chairs	Aaron Lichtov, Lori Selke
Programming	Academic	Joan Haran
	Children's	Tom Porter, Susie Kinast-Porter
	General Staff	Steven Schwartz, Cat Hanna, Liz Henry, Laura Quilter, Joanna Lowenstein, Lisa Cohen, Kristin Livdahl
	Green Rm/Program Ops, pre-con	Sara Brodzinsky
	Green Rm/Program Ops, at con	Sarah James
	Scheduling	Jane Hawkins
	Readings	Lena deTar, Will Alexander
	Registration	At-con Reg
Staff		Gretchen Treu
Book Distribution & Freebies		Bill Farina
Packet Stuffing		Kristin Livdahl
Pre-con Reg		Jim Hudson
Special Events	Dead Cow Party	Jennifer White & OddCon
	Dessert Salon	Karen Meisner
	The Gathering	Deb Stone, Isabel Schechter
	GoH Speeches & Award Ceremonies	Molly Keenan
	Opening Ceremonies	Interstitial Arts Foundation, Chip Hitchcock
	Parties	Tracy Benton, Bill Bodden
	Room of One's Own Reception	Carrie Ferguson
	Sign-Out	Lou Hoffman, Kafryn Lieder
	Tiptree Bake Sale	Julie McGuff, Luke McGuff
	Tiptree Auction & Display	Ellen Klages, Rina Elson, Jeanne Gomoll
	Tiptree Auction Cashiers	Kafryn Lieder, Craig Katz
	Writers' Workshop	Nora Jemison
Art Show	Jane Washburn	
Attractions	Dealers	Hank Luttrell
	Hospitality Suite	Hope Kiefer, Dave Devereaux-Weber

Services	Access	Jesse the K, Alice "Kestrell" Verlager
	Childcare	Karen Meisner, Betsy Lundsten
	Guest Liaison	Jesse the K
	Hotel Liaison	Bill Bodden (6th floor), Carrie Ferguson (1st & 2nd floors)
	Internet	Bill Humphries
	Logistics	Rhianna Moore
	Audio-Visual	Jennifer White, Rhianna Moore
	Safety	Beth Clarke, Nathan Clarke
	Safety Staff	Victor Raymond, Scott Custis, Ian Hagemann, Lisa Cohen, Kate Garden, Pro Daulo, Patrick Moore
	Pre-Con Treasurer	Jim Hudson
	At-Con Treasurer	Allan Moore
	Volunteers	Kristin Livdahl
	Ad sales	Amy Hanson
Publications	At-con newsletter	Karen Moore
	eCube	Jeanne Gomoll
	Forum Administrator	Karen Babich, Jennifer White
	Pocket Program	Jeanne Gomoll
	Progress Reports	Jeanne Gomoll
	Publicity	Carrie Ferguson
	Restaurant Guide	Richard S. Russell
	Souvenir Book	Amy Hanson, Alison Anderson
	Webmistress	Deb Stone



Travel Safe Late At Night



WisCon wants to make sure that convention attendees not staying at the Concourse are able to return safely to their hotels or homes late at night after the free hotel shuttles have stopped running. If you would rather not walk to your hotel, please make use of the free taxi vouchers available to convention members at the Concourse front desk. You will need to show your badge to prove that you are a WisCon member. And we ask you to share cabs whenever possible. Although we will pay the cost of your cab from the Concourse, please remember that a gratuity for the driver is not included. Please tip your driver!

Union Cab vouchers may be redeemed for a free Union Cab ride from the Concourse Hotel to any destination within the Madison city limits. The vouchers are good for travel May 25, 2006–May 27, 2006, between the hours of 10:30 p.m.–4:30 a.m.

For a ride, call 242-2000 and wait for a Union Cab. Please let the operator know you have a voucher when you call.

WisCon 31 Survey

Want to know the second best way you can thank the WisCon 31 concom for their work? (Volunteering is the best way.) Tell us what you thought of the convention.

Please complete the on-line WisCon 31 survey and tell us about your experiences at the convention. You can even do the survey right here at WisCon on your own laptop or on one of the computers in the second floor hallway. A URL will be published in the at-con newsletter and on the WisCon web page.

Need Help? Have Questions?

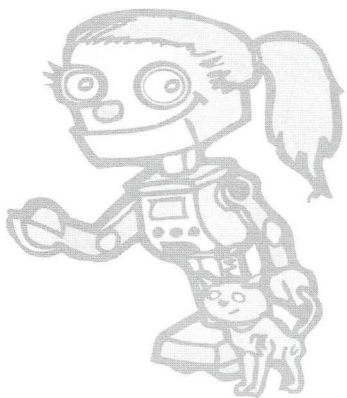
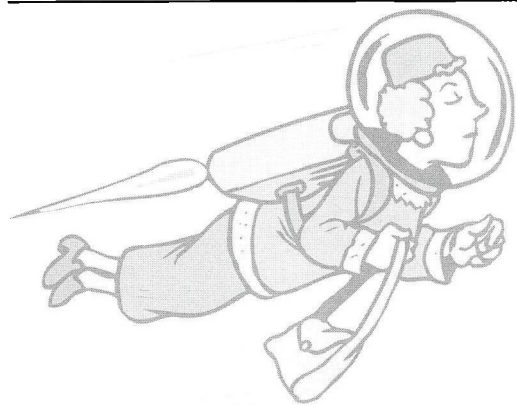
If you're not sure who to go to with questions about the convention, look for people wearing the special "Ask me!" name badges. These people are members of the concom and should be able to answer your question, help you directly, or at least direct you to someone who can.

If you have a question or problem with the computers in the 2nd floor hallway, look for people wearing the special "Computer Maven" name badges.

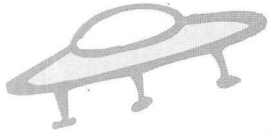
If you think you recognize a guest of honor, check their name badge. GoHs and the Tiptree winners will be wearing colorful name badges. If you ask them where the con suite is, they'll probably tell you, but if you admire their work, don't be shy about telling them so.



Autographs



Autographs



Sunday	First Floor				Second Floor								Sixth Floor					
	Assembly	Caucus Rm	Senate A	Senate B	Wisconsin Ballroom	Capitol A Ballroom	Capitol B Ballroom	Conf Rm 1 Spontaneous Program	Conf Rm 2 Readings Track	Conf Rm 3 Academic Track	Conf Rm 4	Conf Rm 5	607 Overflow	611 Kids Program Track	627	629	634	623
8:30-9:45 am		129 What the Shadow Knows	130 The New Atheism	131 Doing Your Homework														
10-11:15 am	132 Transsexuality as Trope	133 Carl Brandon Society Update	134 Allure of Unreconstructed Stereotype	135 What These People Need Is A Honky	136 Can This Genre Be Saved?	137 The Feminist (& other) Appeal of Laurie Marks' Fiction	138 President Wears Prada		139 Bond, Buiner, Rowe, N-kashima-Brown LLC	140 Baba Yaga Abroad/ Postcolonial "Borders View" of Ryman's <i>Air</i>	141 Take a Ride Across Dark Energy into the Fantastic	142 Object In the Story, Story In the Object					143 Let's You & Her Fight	
11:15 am-1 pm						144 Circulation Reboot (Belly-dance)												
1-2:15 pm	145 Romance of the Revolution	146 Male Allies	147 GOH Reading: Kelly Link	148 Colonialism ... In ... Space!	149 Mixed-Race Characters in SF&F	150 The X-Women	151 Sparkly Boys & Tough Girls	152 Transformative Power of Baba Yaga / Armless Maiden	153 Super-sonic Stories	154 Destroying Illusion of Gender Roles In The Female Man/ Weird Worlds, Warrior Women: Russ & Gibson	155 Role of Women & People of Color in <i>Stargate</i>	156 Adventures in Peacemaking	157 Domestic Fantasy	158 TBA		159 A Room Of Your Own	160 Many Answers to Fermi's Paradox	161 So What Is The Plunkett, Anyway?
2:30-3:45 pm	162 Pre-Pregnancy Program	163 SF&F on TV This Season	164 <i>Battlestar Galactica</i> : The Debate	165 Writing About War	166 Little Girls on Hero's Journey	167 That's Not Scary Anymore	168 What Do Writers Owe Their Readers?	169 This is Not Your Mother's Childhood	170 Author's Blog	171 These Kids Tomorrow	172 The Human Genome	173 Just How Smart Are Animals?	174 TBA		175 Strange Horizons Tea Party	176 Mad Scientist Japanese Tea Party	177 Speculative Fiction Theatre	
4-5:15 pm	178 Fun Home	179 John M. Ford: In Memoriam	180 "Overnight" Success	181 Feminism, submission, loving-kindness	182 SF & Escape from Fantasy	183 How To Do Good Work in High Fantasy	184 Love, Marriage, & Feminist Pair-Bonding	185 Desire & Disappearances	186 Inherited Traits	187 Writing Violence	188 Third Culture Kids	189 Welcome Back to Riverside!	190 SF Swim				192 Updates on Decluttering	
5:30-7:30 pm																		
7:30-8:30 pm					193 Dessert Salon													
8:30-10 pm					194 GoH Speeches & Awards Ceremony													
10-11:15 pm	201 Fantasy Films of 2006		202 What If You Don't Want to Have Children?	203 Words Like Icebergs	204 Staged Reading Performance				205 Sailing Strange Winds: Heave To & Prepare to be Boarded!			206 Writing as Spiritual Practice	195 Sunday Night Fancy Dress Party	196 Diver-sion Party	197 Live-Journal Party	198 The Endicott Studio for Mythic Arts	199 Doctor Who & Torchwood	200 Wyrdr-smiths Party
11:30pm-12:45 a.m								207 Glorifying Terrorism										

Continuing Events: Art Show/Tiptree Display—University BCD (2nd floor) • Child Care—619 • Dealers' Room—Madison Ballroom (1st floor) • Green Room—University A (2nd floor) • —638 • Kids' programming—611 & 613 • Overflow Program Room—607 Parties—6th floor, evenings • Quiet Place—VIP Room (2nd floor) • Spontaneous Program Room—Conference 1 • Swimming Pool—3rd floor • Teen Room—610 • Tiptree Bakesale—627

